Brazil - August 1, 1956.

Downtown Gallery
New York, N.Y., U.S.A.

Dear Mr. Director -

I have always desired to be a painter, but here where I live there is no art school or a teacher. Now I decided that I will paint, no matter how hard I will have to fight, since it will be all by myself to learn and I will take as only help, the masters. How? I collect every reproduction and article that I find and I study them the best I can, comparing, analizing every detail. It is certainly difficult a work, but it pays because I am slowly improving and I am so happy with the results. I believe that most times the hard road is the best, principally for art - I think of Van Gogh, my most favorite master.

Our press does not care very much for art and we have very few art books and not of the best. The imported books are difficult to get and are sold for tremendous price, due to our dollar importation policy that consider books as "luxe", not as the true need they really are for the culture of the people. Pratically, my only source of material are our magazines that now are taking a better care for art, but this is a very poor source for my great need.

I would like to ask you if the Gallery has some old books, reproductions or catalogues printed in the past and now out of use, that you would please care to send for me? Anything will be much appreciated and of real great help for me and I will be much grateful for your wonderful generousity.

With all my best wishes, I remain

Sincerely yours,

Léo P. Josende
Rosário do Sul
R.G.S., Brazil
South America

OLGA T. ALEXANDER
BOX 603
CHATHAM, MASS.

August 21, 1956

American Folk Art Gallery
32 East 51st Street
New York 22, N. Y.

Attention: Miss Edith G. Halpert

Gentlemen:

Please refer to my order 1536, the Primitive Flower Basket with flowers by Rebecca P. Adams, your number 1350. This was returned to you due to the frame which was badly restored. By now I feel sure the frame must have been put in proper condition or another acceptable antique frame found for it.

Could you please make shipment by September 20th to Mrs. Jay Roberts, 19716 Shelburne Road, Cleveland 18, Ohio.

Yours very truly,

Olga Alexander

ORIOLE STUDIOS

Please make sure good brass ring on top for hanging!
O.T.A.

July twenty-sixth,
1 9 5 6

Mr. Arnold A. Rogow,
Department of Political Science,
University of California,
Berkeley 4, California.

Dear Mr. Rogow:

On my return from a trip, I found your letter dated July thirteenth and, indeed, I shall be very glad to send you photographs before the first of September. The gallery is closed during the months of July and August, but I hope to get in one of these days when I shall make a selection for you.

The art world boasts a very effective installment plan, the only one in which no contracts need be signed nor interest paid. From its very inception the Downtown Gallery has had this plan in in recent years about 60% of the art purchases are made in this manner. The usual arrangement is 20% down, with the balance payable in monthly or quarterly checks within a year.

Sincerely yours,

egh-k.

Figure

PHOTOGRAPHY · PAINTING · SCULPTURE

PUBLISHED QUARTERLY

8150 N. CENTRAL PARK AVE., SKOKIE, ILLINOIS · ORCHARD 5-5600

August 15, 1956

POL

Downtown Art Gallery
32 East 51st
New York City

Gentlemen:

We are planning an exhibition calendar as a regular feature in our FIGURE QUARTERLY magazine. The first issue in which it will appear will be January of 1957 and we would therefore like to have a list of those exhibits you have scheduled for January, February and March. Those that are tentative, please mark as such. Since deadlines never seem to be far away, we would need this information not later than October 10.

Also, if you have a mailing list, we would like very much to be on it.

Sincerely yours,

Joan F. Furfey
Editorial Ass't.

From the law offices of SOLINGER & GORDON
250 Park Avenue, New York 17

August 15, 1956

MEMO TO MRS. EDITH G. HALPERT:

Upon my return from vacation, I find the receipted tax bills and canceled vouchers which I requested, also a letter from Abe Rattner's lawyer, enclosing a redraft of the proposed agreement between him and the Gallery.

A copy is enclosed. I suggest that you review it and after you have had an opportunity to do so perhaps you can drop in and we can discuss it.

I look forward to seeing you.

Best wishes.

[signature]

Enclosure

COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND, 20

July 27, 1956

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert,

When we set about deciding whom we would like for our Virginia Artists Exhibition jurors, it more often than not turns out to be one of your artists.

We have asked Mr. Ben Shahn to serve as one of our jurors for the 1957 exhibition and he very generously has agreed. We will want to have an exhibition of about 10 to 12 of his paintings on display from 8 February through 31 March; and according to custom, we will plan to purchase one of the paintings from this group for our permanent collection.

While we can request loans to Mr. Shahn's exhibition from Museums and private collectors, we will want to include at least three of his paintings, if possible, which are available for purchase, so that our Accessions Committee will have some choice in making the purchase, according to their tastes and budget.

Although this event is some months off, we should like to get our loan requests out early in the fall; therefore, can you send me your best suggestions regarding paintings which you advise our requesting, with a few alternate choices in case some owners are not inclined to lend. And will you let us know the almost certain number of purchasable pictures we can count on borrowing from you. As usual, the Virginia Museum will pay for all handling, crating and shipping charges and will carry all-risk, wall-to-wall insurance on the loans at the owners' valuations.

We also shall want some biographical material, a glossy photograph of Mr. Shahn and photos of a few of the exhibition items for advance publicity. If you do not have these on hand, we probably can obtain them directly from him.

I shall look forward to hearing from you by early fall. We are very delighted at the prospect of having Mr. Shahn as a juror for our Virginia Artists Exhibition and having one of his paintings for our permanent collection.

Sincerely yours,

Muriel B. Christison

(Mrs.) Muriel B. Christison
Associate Director

cc. Mr. Cheek
Mr. Shahn

MUNSON • WILLIAMS • PROCTOR
INSTITUTE
312-318 GENESEE ST., UTICA 4, N.Y.

COMMUNITY ARTS PROGRAM
Harris K. Prior, Director

August 15, 1956

Dear Mrs. Halpert:

Harris is away on vacation but by the time he gets back and by the time your gallery reopens we hope that we will have a fairly clear picture as to how we stand on our forthcoming portrait show. We can then be able to let you have some idea of what we shall need.

Either Harris or Joe Trovato will write to you to let you know when they expect to be in New York and send you a list of what they will want to look at.

Meanwhile, I know that Harris will want you to know that he is very appreciative of your interest and help.

Sincerely,

Ellen W. Jones

Ellen Mary Jones
Education Assistant

August seventh,
1 9 5 6

Mr. Harris K. Prior, Director,
Community Arts Program,
Munson-Williams-Proctor Institute,
312 Genesee Street,
Utica 4, N. Y.

Dear Harris:

The exhibition referred to in your letter of July 23d sounds most intriguing and I shall certainly be glad to help in any way possible.

The gallery will be closed until September fourth and any time subsequent to this date will be agreeable for an appointment with you and Mr. Trovato.

Are you making the exhibition all inclusive or is it limited to American art? If the latter, would you be interested in Folk Art portraits - a number of which, as you know, are truly outstanding. We have a pretty complete photographic record of the important portraits sold, but I could make a small selection for your consideration - listing the names of the present museum owners.

In contemporary art we can be of service, too, as several of the artists - whose names are underscored below - have produced portrait paintings or sculpture. If you will let me know in advance, I shall try to dig up photographs in both instances and, where possible, original paintings. All mail addressed to the gallery will reach me but for more prompt delivery you might use my summer address: Eden Hill Road, Newtown, Connecticut.

I look forward to seeing you in the fall.

Sincerely yours,

egh-k.

August 30, 1956

Mrs. C W. Korda
11 Devoe Street
Dobbs Ferry, New York

Dear Mrs. Korda:

Some time ago you expressed your interest in paintings priced within a limited budget.

In the exhibition which opens on September 5th are forty-five examples by little known artists representing a complete cross section of subject matter and treatment. Many of these are in the class of "discoveries" and are priced accordingly. I do hope you will come in early in the show.

Sincerely yours

EGH:ia

July 27th

Dear Miss Halpert,

Please excuse this format, but I never thought I'd be answering your letter at such a last moment.

I'm very glad you consented to the change in title of my painting - and I'm sorry I haven't had time to write before this. But for example, I even had to construct the crate for the painting.

I will be in New York August the 3rd (Liberté) and am hoping that I will see you shortly thereafter.

Very Sincerely yours

John Heed

Mrs. Edith Gregor Halpert - 2 August 20, 1956

whole thing can be handled from here. I have no reason to doubt at the present writing that the thing will go through smoothly enough.

Ever affectionately,

Fred

Frederick S. Wight
Director of the Art Galleries

FSW:ys
Enclosure
P.S. I am writing to Freelander at Perspectives as I am already color-plate conscious.

F. S. W.

4. During any renewal term after the first year hereof, our arrangement, in lieu of purchase and sale as aforementioned, shall be the regulation Gallery-Artist consignment arrangement and shall be upon the same terms as in the case of consignment during the first year.

5. We agree

a) To include your work in all group exhibitions during the term and in any renewal and to arrange for inclusion in museum exhibitions wherever and whenever possible making every effort to promote your work thereby.

b) To exhibit and promote the sale of your paintings left with us on consignment.

c) To provide you with a one-man show in both the second and fourth year of our agreement in case of renewal. Such show to be in our customary manner and at our expense.

d) Throughout the term, all museum exhibitions, reproductions and other details shall be handled completely by us with no responsibility to you whatsoever, in the same manner as in the case of regulation arrangements between ourselves and our artists.

6. We shall be your exclusive dealers for exhibition and the sale of your work except that

a) We shall be entitled to no compensation on work not customarily intended for gallery exhibition and sale, such as murals, architectural and textile commissions, or book illustration.

b) In case of commission or easel painting, we shall only receive 25% of your fee less any payment you may be obliged to make to any agency or representative for obtaining such commission.

c) Similarly in case of foreign exhibitions and sales therefrom, our one-third commission shall be less foreign dealer or agent's deductions.

d) Drawings are excluded from this arrangement and sales thereof shall entitle us to no commission.

e) Existing and pending arrangements on commission and exhibition of such commission work are to be deemed excluded hereunder in all respects.

August 10, 1956

Foreign Department
The Chase-Manhattan Bank
Rockefeller Center Branch
49th Street & Rockefeller Plaza
New York, N. Y.

Gentlemen:

Will you kindly send 52[illegible]0 Pounds in English currency to the

Whitechapel Art Gallery
High Street
London E. 1, England

and charge to the account of The Downtown Gallery, Inc.

Sincerely yours

EGH:s

C A R T O L I N A P O S T A L E

ITALIA

50 LIRE POSTA AEREA

Salvatore S. Meo
Via dei Torriani 8/13
Roma 6, Italia

ROMA FERR. (POSTA AEREA)

Edith G. Halpert
(Director)
The Downtown Gallery
32 E. 51st Street,
N.Y. 22, N.Y.
U.S.A.

EDEN Hill RD
Newtown, CONN

GUMP'S

OFFICES IN
AGRA
FLORENCE
HONGKONG
ISTANBUL
LONDON
MUNICH
PARIS
TOKYO
VIENNA
STOCKHOLM

in motion - and are counting on great things. If it is not asking too much may I have just a post card or a word of confirmation from you on this show. If we can have the things by the middle of September we would appreciate it very much.

Thanks again for all your help -

most sincerely,

Hal Turner Wilmeth
Director
GUMPS GALLERY

250 POST STREET · SAN FRANCISCO 8 · CALIFORNIA · U.S.A · YUKON 2-1616
CABLE ADDRESS · PALETTE

August 30, 1956

Mr. Albert Christ-Janer
School of the Arts
The Pennsylvania State University
University Park, Pennsylvania

Dear Albert:

Naturally I am very pleased that the idea of the loan has been received with enthusiasm.

I shall try to get the material ready by September 10th, but since no loading is countenanced by the police department on 51st Street, I would suggest that you give me a specific hour, but better still, park the truck some other place and come in to see the collection so that the loading can be planned for quick action. It will be swell to see you and I am sorry that the visit will be such a quicky.

I am glad that your house is coming along so well. I certainly look forward to my first visit with you and Virginia in the near future.

Affectionately yours

13TH AUGUST. 1956.

DEAR. MRS. EDITH. HALPERT.

. I. AM. CONCERNED. LESS. THE. REGISTERED-INSURED. PACKAGE. CONTAINING. TWELVE. MOUNTED. WORKS. BY. MYSELF; PLUS. A. REGISTERED. LETTER. AND. RELEVENT. DOCUMENTS. SENT. TO. YOU. ON. THE. 26TH JUNE. LAST. HAVE. NOT. SAFELY. REACHED. YOU. ? I. SHALL. CONSEQUENTLY. BE. OBLIGED. TO. KNOW. AND. OF. READING. YOUR. RESPONSE. THE. PACKAGE. WAS. INSURED. FOR $. 500. I. HOPE. ALL. IS. WELL. WITH. THE. SEVERAL. CONTENTS? THE. GLAMOUR. AND. EXCEEDING. WIDE. INTEREST. TODAY. IN. MUSIC: THE. DEMANDS. OF. AN. IMMENSE. PUBLIC. FOR. IT. MY. INVENTIVE. TRANSLATIONS. SHOULD. AT. ONCE. IT. IS. FELT. FIND. A. LARGE. READY. RESPONSE. AMONGST. YOUR. CLIENTELE. AND. OR. ONE. TO. BE. CREATED. NOT. ONLY. AMONGST. MUSICIANS. THOSE. MUSICALLY. MINDED. BUT. AMONGST. THOSE. WHO. ARE. FUNDAMENTALLY. INTERESTED. VISUALLY-MATERIALY. IN. SOMETHING CONTEMPORARILY. OF. ADVANCED. THINKING. AND. QUALITY. I. SHOULD. LIKE. TO. THINK. THROUGH. YOUR. AUSPICES. THAT. SOMEONE. ACQUIRERS. AND. RETAINS. AS. A. SET. THESE. 12. I. LOOK. FORWARD. TO. THANKING. YOU. WITH. THE. BEST. WISHES. OF. VERY. SINCERELY. YOURS.

[signature]

STANLEY. WILSON

August ninth,
1 9 5 6

Mr. Alexander Eliot,
8 East 79th Street,
New York, N.Y.

Dear Alex:

Every once in a while I make a crakk at publicity and here it is.

I am enclosing a rough draft of a publicity release which will be sent out in a week or two. This more or less covers the story in very brief form.

Actually, I flew to Europe about the middle of May with the plan of spending ten days or so with some friends. This was my first trip in a great many years. After some fun and art sightseeing in London, I arrived in Rome and naturally made the grand tour to see what was cooking in contemporary art. My reaction to the work of younger Italians could hardly be called enthusiastic. By chance I was invited by Lawrence Roberts for cocktails and the following day went to see the Academy in Rome in operation. On my own, I visited the studios of the American artists working there and was overwhelmed with the extraordinary quality, both in painting and sculpture, the highly personal and completely varied styles, techniques, etc., followed by artists working cheek by jowl. Much to my surprise and theirs, I found myself leaving the Academy with about twenty works of art. The rest is reported in the release.

Incidentally, sometime someone should do a feature on the Academy in Rome, which has suffered through some pretty bad public relations years ago and reputation for old dodos. What is going on there now is really a revelation and deserves a big spread.

Coming back to the Downtown Gallery, in which I am truly interested, I am very eager to give these young artists the best possible break - which they deserve. As you know, I am adding no one to the roster so this is really a labor of love in the hope of engendering enthusiasm in our native art and establishing the fact that this generation has all the world licked. Also, I hope the ensuing publicity will encourage New York and other dealers to add these artists to their permanent lists.

How about giving the little woman a hand?

Sincerely,

egh-k.

August 13, 1956.

Eden Hill Road,
Newtown, Conn.

Mr. Arthur Bollinger, Jr.,
Piazza Di Spagna, 49-50,
Rome, ITALY.

Dear Mr. Bollinger:

I have just returned from a vacation trip and on checking with my secretary learned to my horror that none of the Rome shipments have reached the gallery. Mr. Allen advises me that the New York broker reported entry papers from you for the following artists: Hoffman, Hahn, Greenstone, von Schmidt, Blaustein, Darriau but that there is no record of these listed below:

DAHILL,	"Crucifixion"	ptg.
Goldin,	"Tomb Figure" and 3 Landscapes.	"
HEBALD,	"Snake Charmer"	sculpture
	"Picador"	"
	"Donna Trastavere"	"

The above are the balance of the Academy group. In addition there is one painting by Salvatore Meo and a sculpture by Robert Cook. We have the paper for the latter sculpture, but nothing else.

All this has been a shocking experience as we had the national magazines and others lined up for tremendous publicity, which would have accrued great benefits to the artists involved. Since the works of art were bought in May, we surely expected them to arrive early in July. Now the exhibition, which is scheduled for Sept. 4th, has to be reviewed two weeks ahead for the general press and unless the objects are in our possession this week, the entire exhibition will be a complete flop.

I am not pinning the responsibility on you as there must have been some slip up at the Academy which had offered to take care of all the details with you. No matter whose fault this is, I am sure you can appreciate the sorry position we are in and what a blow it will be for the artists involved to be completely omitted, with all the others from Florence, Rome and London getting the full benefits. I am sure you can understand that this isn't sheer hysteria and I also hope that you will get busy immediately upon receipt of this letter in expediting the shipment by the fastest possible form of transportation. Please cable me at once at the following address: Eden Hill Road, Newtown, Connecticut.

Webb

August 2, 1956

Dear Electra:

Fortunately, my house is so much smaller than yours that I can have only six guests at a time. The last pair left yesterday, and I decided to play hookey, all day today, weeding, painting and sun-tanning.

No, indeed, I do not approve of vulgarizing fine works of art or craft, but it is very difficult to control the situation. Obviously, your Indian was obtained either from the National Gallery Index of American Design, or from one of the many reproductions which appeared. I find stationery boxes decorated with my Schimmel Eagle, or objects I sold many years ago. Perhaps it would be wise to write the Nat'l Gallery to check with you in connection with any requests for reproduction. Mrs. Carlisle has a record of all the Index plates from the Shelburne collection, made in the early 1930's, and evidently available on request. However, since the napkins have already been manufactured, it might be a good idea to have them for sale in the gift shop, unless you think otherwise.

I was delighted with the report of the record attendance, but was distressed that another theft took place. It may be necessary to place all the small objects under glass or have them wired. It is too bad that people are so immoral. I am glad that the ad will appear and certainly hope that the Mennonites will be recovered.

If you would like to have the Classical Figures

August fourteenth,
1 9 5 6

Miss Mildred Ann Rice,
The Mad Welshman's,
Route One,
Nobleboro, Maine.

Dear Miss Rice:

Yesterday William Zorach of Robin Hood, Maine, mentioned that he had asked you to set aside an embroidery painting of a mythical subject - which he saw at your shop.

From his description, I decided I would take a chance on purchasing it outright, as I trust his judgement completely.

Thus, I am enclosing my check and would appreciate having this picture sent to the above address - by prepaid express - in the event that my secretary is not in during my absence. If you want me to pay that sum, I shall be glad to do so on receipt of the additional bill.

Sincerely yours,

egh-k.
encl.

August 7, 1956.

Dear Millie:

It was wonderful to hear from you and simultaneously to receive a telephone call from our boy [illegible]. Strangely enough - for him - he was tremendously impressed with the school and with the church, the habitat, and the spirit of the place. I suggested he send a huge check to the school to express his enthusiasm more concretely. The answer was his characteristic "ha ha", but certainly he should be good for at least a $750. scholarship.

As usual, this has been a mixed-up summer since I didn't get up here until the July 4th weekend and went off for a ten day trip to Shelburne and the Cape.

On top of allthis, paintings and sculpture I bought abroad - and which are to open the gallery in September - are arriving in small sections. I have to be on tap when they all get here to complete my publicity and catalogue data.

All this is a preamble to the fact that it seems pretty unlikely that I can leave these here parts until everything is in order. Should the shipment arrive within the next ten days, I can sneak off for a weekend and will call you considerably ahead so that you may have that cup of coffee a-sittin' for me.

Incidentally, in going through the biographical notes, I found that several of the artists, whose works I purchased in Europe, were products of Skowhegan. They are Al Balustein, Thomas Dahill and, of course, Pattison - who probably told you what's cooking.

I am delighted that the school is doing so well this year, but am not surprised. I am disappointed that I can't make specific plans

July twenty-sixth,
1 9 5 6

Miss Alma J. Davis,
Claims,
J. Blaise de Sibour and Company,
1700 Eye Street, N. W.,
Wasington 6, D. C.

Dear Miss Davis:

On my return from a trip I found your letter

and check.

Thank you so much for both.

Sincerely yours,

egh-k.

August 30, 1956

Placed in Europe

Mr. James J. Sweeney, Director
Guggenheim Museum
1083 Fifth Avenue
New York, N. Y.

Dear Jim:

No doubt you have received our announcement of the "Americans in Europe" exhibition which opens on September 5th.

This is probably the first occasion on which I am sending you a preview letter for this type of show, but I am very eager to have you see the work of several new young artists who I believe are up your alley. In any event, I should very much like to have your reaction, and it will be nice to see you early in the season. If you like, I shall give you a private preview on Tuesday the 4th.

I hope you have had a very nice summer. My best regards.

Sincerely yours

EGH:a

August 30, 1956

Mrs. Olga T. Alexander
Box 603
Chatham, Massachusetts

Dear Mrs. Alexander:

Your letter was forwarded to my summer home.

The gallery is reopening for the new season on September 5th and I shall see to it that the painting on velvet by ebecca P. Adams is shipped by September 20th to Mrs. Roberts, and in an appropriate antique frame with the brass ring. You must remember however, that no antique frame can be in perfect condition, and any restoration is visible no matter how expertly it is done, but we are removing one from another important painting to make the substitution and to make you and your client happy.

Sincerely yours

EGH:a

CONTEMPORARY PAINTINGS

HOTEL DENNIS
MICHIGAN AVE. AND BOARDWALK
ATLANTIC CITY, NEW JERSEY
PHONE ATLANTIC CITY 4-8111 — 6-1712

August 30, 1956

Dear Edith:

Enclosed you will find our check for $382.50 for the Ben Shahn painting, "Mother, Child and Grandfather".

We have had a very interesting summer and we have done very well. It really looks like that we are on our way.

The announcement of your new show sounds terrific. The photographs of the work you showed me when I saw you in New York makes me very anxious to see it. I know how busy you will be on September 4th with your show opening on the 5th but I am hoping that we will be able to see you if only to say "Hello". We are planning to include Ben Shahn and Georgia O'Keeffe in our new Fall show and would like to pick up a painting by each at that time.

This is the most important season for us as we find the wealthiest clientele at the hotels during the racing season.

Looking forward to seeing you.

Sincerely,

Terry

TD:rk

P. S. I am hoping that there will be a Shahn to call my very own as I have been waiting a long time.

Direction
MRS. ARTHUR DINTENFASS
MRS. DANIEL DAVIDSON

He asked 7500.00 and certain priviledges.
They offered him 6500.00 and he is said to
be considering the matter.
When I wrote to him I said that you had
recommended him - also Chas. Alan and
that I had been told Edgar Schenck approved
of him. If he has been correctly quoted
to me, he is the worst that could have
happened to the Collection and me.

At any rate I have had the worst attack
of nervous indigestion and am very depressed
I have told my lawyer that the Will
must be interpreted (after all these years)
and Court directions given. One im-
provement - the Estate is out of the
hands of the unfair Judge Kline.

And the dictator Bloomfield resigned from the Board.

Hope all is well with you. Sorry for this letter.

My best to you
Elizabeth

Almost forgot - Geske wrote B. Galland that he had officially withdrawn his application. Reason, attitude of the Board toward Mrs Kaves "impolitic and discourteous". She sent the letter on to me. Have not heard from him

Woodstock Artists Association

I N C O R P O R A T E D

Woodstock, New York

August 19, 1956

Mrs. Edith Halpert
Downtown Gallery
East 51st. Street
New York City, New York

Dear Mrs. Halpert:

Enclosed is a copy of a letter received from the Brooklyn Museum, together with a copy of my letter in reply.

On Sara's instructions I have wrapped and stored the drawings in Fletcher Martin's Woodstock studio until she returns.

If you wish any of the drawings for the Brooklyn Museum, I can place those that you select from the catalogue, by title and number, in the hands of anyone you designate for packaging and delivering to you.

I should like to take this opportunity to thank you for your cooperation and help in the Kuniyoshi Memorial Exhibition which we were very happy to be able to have in the Woodstock Art Gallery.

The opening Cocktail party was attended by 320 people, many old friends of Yas. During the whole exhibition the attendance was 1020.

The two drawings loaned by the Downtown Gallery were returned on August 1.

Sincerely yours,
Agnes Hart
Agnes Hart
Chairman, Kuniyoshi Memorial Exhibition

WILLIAM ROCKHILL NELSON GALLERY OF ART
(The William Rockhill Nelson Trust)
ATKINS MUSEUM OF FINE ARTS
KANSAS CITY 2, MISSOURI
Cable Address: Nektrust

July 31, 1956

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is to acknowledge your letter of July 27th to Mr. Ross Taggart. Mr. Taggart is on vacation at this time and will be away for several weeks.

I am sure that he will reply to your very kind letter immediately upon his return.

Yours sincerely,

Patt Kennard

Mrs. G.K.Kennard
Secretary to
Mr. Ross E. Taggart

August 30, 1956

Mr. A. I. Filon
35 Woodhull Road
Huntington, Long Island

Dear Mr. Filon:

I am enclosing a catalogue of our opening exhibition which includes the work of many artists who are unknown in New York, and are, in my estimation, "discoveries".

Both in subject matter and treatment a great variety is represented and I am sure that you will find something in the collection that will be suitable for your office -- and for your home -- in an unusually low price range.

I hope you will come in.

Sincerely yours

EGH:la

July twenty-sixth,

Mr. Boris Mirski,
166 Newbury Street,
Boston 16, Massachusetts

Dear Boris:

When I returned from Vermont I found your letter and was delighted to hear from you.

Thanks for Markson's address. Incidentally, I ran into Eddie Ackley, who told me that the Marksons are moving their town house to New York because the main office of Bob's business is being transferred to the big city. Is this true? Also, I learned that Eddie is completely broke and planning to sell his collection pronto. What this comprises, I don't know - except for the Zorach sculpture, which he bought from me during the Bobo Rockefeller era. I understand, too, that Nat purchased the Graves and that he is also eager to sell is other recent acquisitions. This, of course, is confidential. He is moving to Houston and will retain a room in Boston at his club. No doubt within a week or so a couple of his wells will pop and he will be on top of the world again.

I think it would be fine to commission Duca to carve an arm for the Nadelman. Perhaps we can put the sculpture together into a single unit subsequently. Meanwhile, it will be good to have the two figures.

I am very pleased that you have agreed on an exhibition of Meigs' work. I shall let you know as soon as the paintings arrive in New York and perhaps you will want to stop off in Storrs, Connecticut, to see the balance. This you can decide later. Why don't I have Meigs communicate with you directly so that whatever necessary arrangements are to be made can be planned between the two of you. Needless to say, I shall be very glad to help in writing the publicity and any other details which may be involved and can try to appear at the opening, if that will help bring some of the other collectors who may not be on your list.

Every once in a while I think of Isabelle Gersten and wonder why she is so silent. I wrote her two or three times, but am a little self-conscious as I don't want her to feel that I am trying to buy her collection or something to that effect. Actually, I am eager to have first call before any of it is distributed. If you are appointed to handle the situation, that would please me very much - but I don't want it to go out of our immediate territory, as you

July twenty-sixth,
1 9 5 6

Mr. Gordon P. Manning,
Hague,
N. Y.

Dear Mr. Manning:

On my return from the true Cape Cod I found your letter and am pleased that you are interested in the idea of starting the so-called art publicity.

As soon as I return to the gallery (early in September) I shall send you the correct names, addresses, etc., which I could not recall at Shelburne. I shall also include a sample publicity release - more or less characteristic in that limited field.

Also, when I see Fred Friendly, the idea of a Murrow interview will be suggested.

And so, you will be hearing from me.

My best regards.

Sincerely yours,

egh-k.

P. S. Would you be good enough to send a copy of the story of Shelburne Village to Mr. Fred Friendly at CBS, enclosing a card that I shall write him about it. Unfortunately, I do not have an extra copy here.

August 30, 1956

Mr. Stanley Seeger
13 Edgehill Road
Princeton, New Jersey

Dear Mr. Seeger:

No doubt our exhibition announcement has reached you by this time. However, I am sending this personal note to urge an early visit, as there are some truly remarkable paintings and sculptures by artists little known, or in the form of discoveries.

It will be nice to see you again.

Sincerely yours

EGH:a

August ninth,
1 9 5 6

Mr. C. M. Heffner,
235 West Greenwich Street,
Reading, Pennsylvania.

Dear Mr. Heffner:

As the gallery is closed until September fifth and Mrs. Halpert is away, can you hold the picture referred to in your letter and ship it after that date?

Sincerely yours,

Secretary to Mrs. Halpert.

THE GUILD HALL — EAST HAMPTON, N. Y.

August 13, 1956

Downtown Gallery
32 East 51st Street
New York, New York

Gentlemen:

Home Sweet Home Moving Company will return the following paintings to you on Wednesday, August 15, probably in the morning. We assume your gallery is open from 10 A.M. on.

O'Keefe - Pink and Yellow Hollyhocks
Karfiol - Still Life with Milkweed

On behalf of Mrs. Alfred Loomis, art committee chairman, and the Board of Trustees, I wish to express our gratitude to you for lending us work for the "Flowers in Art" exhibition which was one of the most popular exhibitions we have had here at Guild Hall.

Sincerely,

Mrs. Warren Whipple
Director

THE PURPOSE OF THE GUILD HALL IS TO PROMOTE AND ENCOURAGE A FINER TYPE OF CITIZENSHIP

August ninth,
1 9 5 6

Mr. A. L. Chanin,
34 West 65th Street,
New York, N. Y.

Dear Abe:

Thanks for the Shahn reproduction. I enjoyed your article immensely.

How about giving the little woman a big hand in connection with what I consider the most exciting show I have ever organized? A publicity release is enclosed, but I want to tell you a little more about this than an elite type page can take.

Actually, I flew to Europe about the middle of May with the plan of spending ten days or so with some friends. This was my first trip in a great many years. After some fun and art sightseeing in London, I arrived in Rome and naturally made the grand tour to see what was cooking on contemporary art. My reaction to the work of younger Italians could hardly be called enthusiastic. By chance I was invited by Lawrence Roberts for cocktails and the following day went to see the Academy in Rome in operation. On my own, I visited the studios of the American artists working there and was overwhelmed with the extraordinary quality, both in painting and sculpture, the highly personal and completely varied styles, techniques, etc., followed by artists working cheek by jowl. Much to my surprise and theirs, I found myself leaving the Academy with about twenty works of art. The rest is reported in the release.

As you well know, I am no longer handling the work of young artists per se but I am doing this to further establish the fact that we have the whole world beat today. Also, generous publicity will encourage a number of the dealers to add these boys and girls to their rosters.

Practially all the work is in the gallery now and the balance should arrive next week. I should be glad to meet you in New York on any specified day, if you will call me, charges reversed, at Newtown, Conn., Garden 6 - 4508. Perhaps I can coax you and Margaret to visit me here, with the promise that no art will be discussed. Just bring your bathing suits. How about the week-end of the seventeenth?

Sincerely,

egh-k.
encl.

August 30, 1956

Mr. Perry Rathbone, Director
Museum of Fine Arts
Boston, Massachusetts

Dear Mr. Rathbone:

In preparation for our reopening on September 5th, I have been checking through our records and find that you still have on approval several paintings by Marin and Prendergast.

While I do not want to rush you, we like to have a record of our stock early in the season and I hope that you can give me some definite reply. Incidentally, do not hesitate to return the entire group in the event that the pictures would not measure up in the museum context. We are always glad to make further experiments with every institution.

If you plan to be in New York early in September I should very much like to have you see the show of paintings and sculptures I purchased during my visit abroad. There are some exciting young artists in the group.

Sincerely yours

EGH:a

[AUG 30, 1956]

CLARENCE P. HORNUNG
ARTIST-AUTHOR

JOHN T. ADAMS
WOODCARVER

208 EAST 46TH STREET, NEW YORK, N. Y.

MURRAY HILL 7-7362

Miss Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y.

Dear Miss Halpert:

The American Eagle has been the subject of intriguing interest ever since our founding fathers adopted it as the central motif in our Great Seal.

The undersigned, having taken this interest to heart, have over the past fifteen years gathered voluminous material, including thousands of pictures, drawings and photographs of the eagle. They have particularly stressed the decorative beauty inherent in our national symbol, with emphasis on the fullest expression in all phases of the arts and crafts.

Enclosed herewith is a three-page prospectus outlining the broad subject matter to be covered in a 200 page volume due for publication next year. It is intended to show about 1000 illustrations of great variety.

Because the authors feel that this volume must include every worthwhile example, we are writing to ask your assistance. We are hopeful that in your collection or files will be found significant eagles that have escaped our attention. Your co-operation, therefore, is earnestly solicited.

Naturally, we shall be happy to defray any expense involved. If you have clear negatives in any size or glossy prints, either 5 x 7 or 8 x 10, they would be most welcome. Should any special shots be necessary we would appreciate your writing us to that effect, so that we may check the subject.

By way of personal reference, Clarence P. Hornung has written some half dozen books on art, advertising or antiquarian interest. John T. Adams is a craftsman specializing in woodcarvings of the American Eagle and has done many designs in the traditional and modern manner.

May we hear from you soon? Thank you for your courtesy and co-operation.

Sincerely,

Clarence P. Hornung

John T. Adams

CPH
JTA
Encl.

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=LAWRENCE ALLEN=

32 EAST 51 STREET NYK=

LEAVING 10 AM PLEASE MAKE APPOINTMENT LUCOM AND FORD FOR CATALOG EARLY AFTERNOON TO MAKE 4:46 TRAIN=

=EDITH HALPERT=

August 30, 1956

Mr. Arthur Bolliger
Piazza Di Spagna 49-50
Rome, Italy

Dear Mr. Bolliger:

Your letter of August 24 has just reached me. Fortunately all the deliveries were made about a week ago, in time for the hanging.

Thank you for your cooperation.

Sincerely yours

EGH:la

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PENNSYLVANIA

SCHOOL OF THE ARTS
MUSIC ART THEATRE

August 3, 1956

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

What a wonderful time we had with you at Newtown! Everything was perfect for comfortable days with a dear friend.

It would be difficult to tell you how much enthusiasm has developed because your pictures are coming. As I told you, the need is so great that it actually amounts to a hunger. When you come out you will see how you have helped to transfigure this campus; most of all, you will be rewarded by the wealth you give to 14,000 young people.

Another man and I will come to you at the Gallery on September 10 in a panelled truck which will carry the pictures safely to the University.

I have about finished reading NATIVE STONE, and I think you were right in your evaluation of Edwin Gilbert's talents.

Miss Vee and I are working hard for the establishment of our new home, and when it is finished you will be, I hope, among the first to be with us in it.

With love from both of us,

Yours faithfully,

Albert + Vee

Albert Christ-Janer

-ing Committee for a director has produced a candidate which they feel so worth while, that the Executive Com. has been called suddenly to meet this afternoon. I have not received the "long letter" you mentioned on the 'phone. The connection was very poor, but I thought you said Mr. Kelly had died.

My best

Elizabeth

14th August. [1956]

August seventh,
1 9 5 6

Mrs. Albert Christ-Janer,
525 Glenn Road,
State College, Pennsylvania.

Dear Virginia:

I, too, got home finally and it was mighty good to get back to uncivilized territory. I found, on my return, the package containing the wonderful james, which have been extremely popular with the guests and the hostess. You always pick just the right thing to send. Newtown is still beautiful but I have had a number of pop-in visitors - which has disturbed my routine considerably. No doubt you will be getting the same when you are settled in your new home. When do you expect to actually make it? Having had experience with contractors, I am keeping my fingers crossed for you. I am really very eager to see the place and all the wonderful arrangements you and Albert mentioned - the indoor landscaping in particular.

No doubt you and Albert will be in New York before the exhibition plans are finally settled. As a matter of fact, I would prefer to have the selection made after my preliminary choices so that everyone will be happy. Besides, it will be wonderful to see you in the near future.

My love to you and Albert.

Sincerely,

egh-k.

AFA

SHELBURNE MUSEUM
INCORPORATED
SHELBURNE, VERMONT

August 17, 1956

Dear Mrs. Halpert:

Thanks very much for the information sheet on the whale, its picture and the photo of the Hicks. Yes - you did give Mrs. Webb the Hicks autobiography.

It is certainly kind of you to offer to have 4x5 photos made of the items purchased from you for our books, and I am sure there are a couple of them that I would like to have. I am trying desperately to get my folk art books in order and in more than one copy, and have been sandwiching work on them in whenever I get a free moment. You may be sure I will let you know which ones are missing as I get into each of the classifications. Also I want to thank you for your complimentary words. I consider them a real compliment coming from

FOGG ART MUSEUM · HARVARD UNIVERSITY
CAMBRIDGE 38, MASSACHUSETTS

July 31, 1956

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22
New York

Dear Mrs. Halpert:

I should like to celebrate Ben Shahn's appointment as Charles Eliot Norton professor next year with a major exhibition of his work. I wrote him to this effect and he has told me to write to you. Fortunately our own program is not too crowded during the early part of the next academic year which gives us a good deal of flexibility. Tentatively I suggested to him that the exhibition might open in the middle of November and run through the first of January. Thus, the audience at his lectures would simultaneously have a chance to get acquainted with his work as an artist. There is nothing rigid about this proposal, and if it is in any way inconvenient for you or for him we would be delighted to move the exhibition ahead somewhat. However, between about December 15th and the first of February is a poor time for Cambridge since the students are occupied with Christmas preparation, then vacation and finally mid-year examinations. It would be possible for us to hold an exhibition in February or March although frankly I should prefer the earlier date.

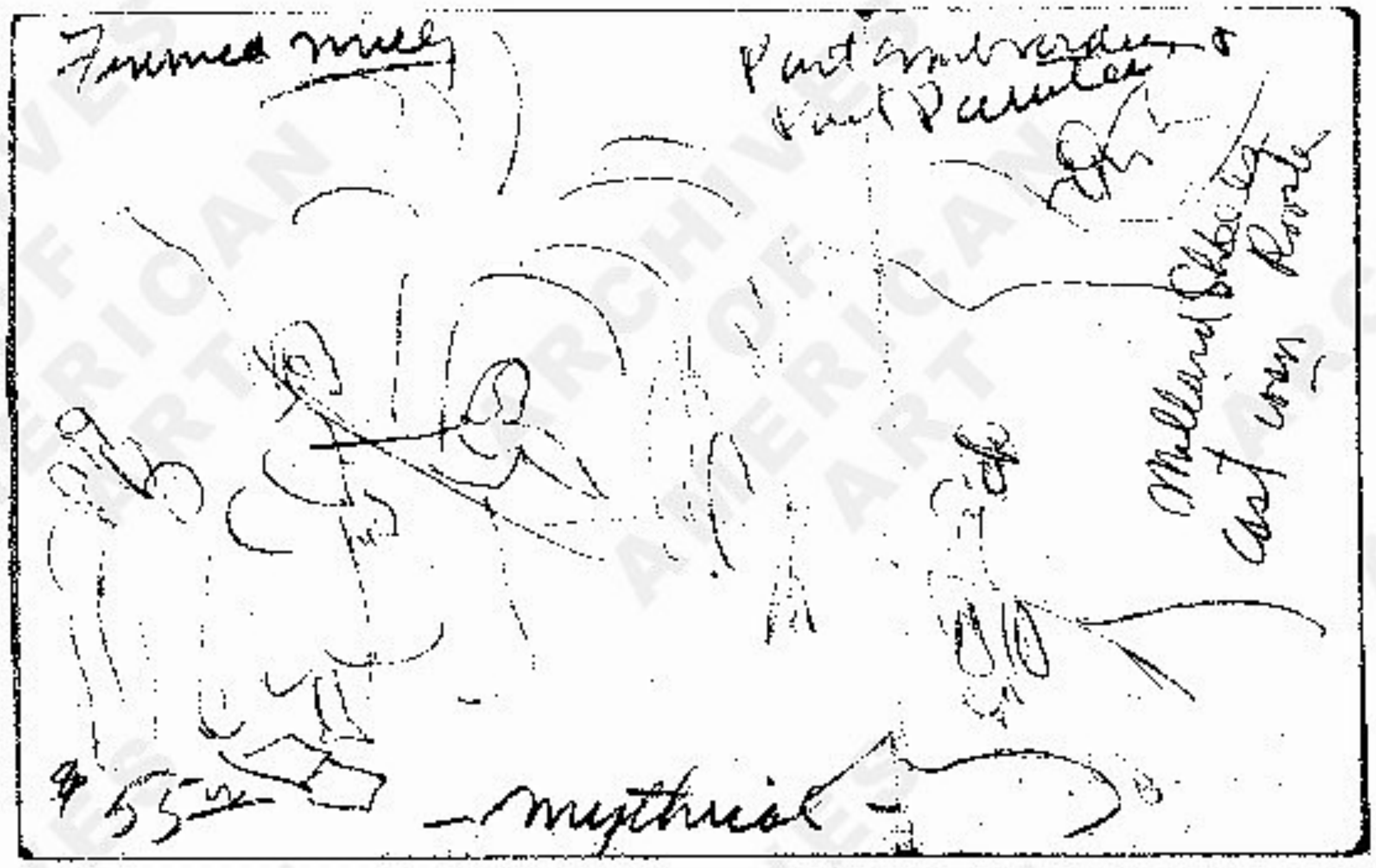
Obviously the exhibition must include a substantial number of Mr. Shahn's paintings. I should be happy to have it also include drawings and prints. I don't know if there are other media in which he has practiced. I am not sufficiently familiar with his work to have a very clear idea of how the show should shape up. I would very much appreciate your suggestions.

Please excuse my writing you such a provisional letter. I had hoped to study other exhibitions of his work, but as it has worked out I have been away from Cambridge a good deal during the last six weeks and I haven't had the time to do my work in the library.

Sincerely yours,

John Coolidge

John Coolidge


$55
mythical

August 30, 1956

Miss Margherita Rospigliosi, Secretary
American Academy in Rome
via Angelo Masina, 5
Rome, Italy

Dear Miss Rospigliosi:

Thank you for your letter.

Shortly before it reached me the crates arrived and the exhibition is already hung.

Unfortunately the delay has killed any possibility of national publicity, but I am sure the show will be well received by the public.

Thank you for your cooperation.

Sincerely yours

EGH:ls

August 30, 1956

Mr. Hal Turner Wilmeth, Director
GUMPS Gallery
250 Post Street
San Francisco, California

Dear Mr. Wilmeth:

Thank you for your letter - which unfortunately reached me in Connecticut where I have been spending the two months during which the gallery was closed.

When I return to New York, after the holiday, I shall get busy on the Ben Shahn exhibition we discussed. The group of prints and drawings will not prove difficult, but the four or five paintings seem almost impossible as we have very little in stock. I shall go through the empty cabinets to see what I can locate. Would it be advisable to borrow some paintings owned in California and play up the drawings and prints, all of which will be for sale? Shahn was abroad as you know, and is now preparing for a professorship at Harvard, thus, devoting little time to painting. We will be fortunate to have two pictures for our opening exhibition early in October.

Yes: indeed I am including three paintings by Leon Goldin whose work I found most interesting. I went to town last week and hung the exhibition in preparation for the opening on September 5th. It is one of the most exciting shows held at the gallery, and it occurred to me that you might want it in toto for Gumps. This had not occurred to me before, but just a passing idea.

You will hear from me further about the Shahns, next week.

Sincerely yours

EGH:la

ARTHUR BOLLIGER

Bolliger Transport

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ROME 1960

August 24th, 1956

Mrs. Edith HALPERT
Eden Hill Road
N e w t o w n
Conn./USA

Madam,

We have received your letter of August 13th and are surprised to see that you do not seem to have been in touch yet with Messrs. Saunders & Co. 24 Stone Street, New York, regarding the shipment of works from the American Accademy. The shipment left on the ss/Giulio Cesare on July 28th and arrived at New York on August 7th, according to our letters of July 24th and August 2nd.

We suggest that you immediately get in touch with Messrs. R.J. SAUNDERS who have the shipping documents and will clear the shipment through customs.

According to the list we received from the American Accademy, all the items you list in your letter as being missing are included in the shipment. Anyhow, the best will be to wait until you receive the cases and then see what is missing.

Looking forward to a confirmation of receipt and trusting that everything will be alright, we remain, Madam,

Yours faithfully,
ETABLISSEMENTS ARTHUR BOLLIGER
Arthur Bolliger

August 7, 1956

Mr. Arthur Bolliger, Jr.,
Piazza Di Spagna, 49-50
Rome, Italy

Dear Mr. Bolliger:

I have sent you a cable and three letters inquiring about the shipment you sent via Pan American Airlines. To date there has been no reply and we still have to pay storage on this crate, since we do not have the papers.

In the shipment sent via s/s Giulio Cesare the following are included, according to the entry papers you sent:

Hoffman
Hahn
Greenstone
von Schmidt
Blaustein
Darrian

There is no mention of the painting by Mao, nor were there any entry papers.

Mrs. Halpert is very much concerned about these paintings as well as the sculpture by Cook, as the exhibition is scheduled to open in a couple of weeks. If all the objects are not here in time, the entire plan will be a complete loss.

Wont you kindly follow through on the shipments and cable us immediately.

Sincerely yours

Postage for Air Mail of Boxes
on paper — $2.00

Hope you find my figures
satisfactory - I tried to keep
shipping cost down -
Enclosed please find
bill for your records -

Sincerely

Don Fink

P.S. I want to thank you for your
interest in my work.

GCA

GALLERY OF CONTEMPORARY ART
90 GERRARD STREET WEST · EMPIRE 4-3721
TORONTO · ONTARIO · CANADA

Aug. 3, 1956.

Mrs. E Halpert,
Eden Hill Rd.,
Newtown, Conn.

Dear Mrs. Halpert:

We have recently learned of the Canadian Government's removal of the tariff on paintings coming into our country. Naturally we welcome this action, since it will now permit us to bring non-Canadian shows to Toronto, but it has given us very little time in which to work.

While in New York last week, I spoke to several painters who indicated their interest in showing in Canada, and so we are presently completing plans to bring a number of American shows to this country.

We understand that you have a large collection of John Marin's work and wonder whether you would consider letting us have a show of some of these. If this is possible we would suggest the period from Oct. 16th to Nov. 7th of this year as being the most suitable for us. We would also like to enquire about the possibilities of having shows by Shahn and Kuniyoshi, these possibly in the spring.

Should you consider our showing these painters in Toronto, we think that you would find their reception here very gratifying, since this city has shown itself to be one of the most artistically aware on the continent. As for sales, I can only assure you that we have been working with a number of collectors who seem to show considerable taste as well as a willingness to buy paintings they like.

I must explain that since we are operating on a limited budget, and since the cost of bringing American paintings here is quite high, we have up until now been negotiating with a number of painters, personally. These are people who, though perhaps presently represented, have been able and willing to arrange for shows outside of New York of work which they have on hand and without working through their American dealers. As a commercial gallery our commission has been one-third, while we have undertaken to pay all expenses like packing, shipping, customs brokers, etc.. We realize that in dealing with another gallery (which must itself get a commission on works by

August fourteenth,
1 9 5 6

Mrs. Rafael Navas,
316 East 66th Street,
New York 21, N.Y.

Dear Elizabeth:

No, I ain't dead yet but this has been quite an extraordinary summer with about three days to myself in Newtown. There have been so many side trips and so many unexpected guests, plus a complete sense of ennui - probably as a result of that hectic trip to Europe and subsequently to Vermont, etc. I have seen very few people and have accomplished practically nothing all summer. In fact, I am rather pleased that the gallery is reopening and I can get back into harness.

Indeed, your letter was hardly a pleasant one and I agree with you that the time has come to re-interpret the will, and to have a clear-cut policy so that you don't have to go through this continuous agony, which I know hits far below the belt. It's revolting and an outrage but no one person can balk a situation so complex. This is another instance where virtue is something less than its own reward.

Furthermore, I am horribly shocked with the report on Carroll Hogan. It seems incredible. After all, there were three of us who spoke for him and certainly Ed Schenck had occasion to know him quite well since he worked with him at close range for some time. I was dying to write to Carroll, but decided that it might be against your wishes. What a heel he turned out to be - or is it just being an opportunist. At least out of this you know that you have a friend in Norman Geske. I am very proud of him.

Dwight Kirsch is another good friend and I am looking forward most eagerly to his article in Art In America which, I hope, will supplement what was written in the Art Digest. Between the two even the morons in Wichita should wake up, for heaven's sake.

I feel very unhappy for you, knowing what you must be going through but by this time you are probably hardened and will snap out of your period of indigestion. How about coming up here to sun yourself and forget the problems or, if you prefer, to talk them out. I am beginning to feel better and shall not be a complete bore.

My affectionate regards.

egh-k.

August ninth,
1 9 5 6

Mr. James T. Soby,
Brushy Ridge Road,
New Canaan, Connecticut.

Dear Jim:

Believe it or not, I am sending you my first "promotion"letter. Since you know that we are concentrating on the ten "masters" and are adding no one to our roster, you will realize that my intentions are really "noble". I do want to give this show a big break in the hope that dealers will be encouraged to take on some of the artists as permanent members, in order to assure continuity for them.

A rough draft of the publicity release is enclosed to give you an idea of what it is about. No doubt the whole idea seems a little mad for an American dealer to buy American art abroad, but I have always been a queer gal - as you know.

The bulk of the material has been received and we expect the last shipment next week. In addition, we have a complete photographic record and I shall be delighted to meet you in New York any day you say, so that you can get a quick glance at these really outstanding works by the new generation. Won't you please let me know whether you are interested and, if so, when you would like to meet at the gallery.

I hope you and Mrs. Soby are having a very pleasant summer.

My best regards.

Sincerely,

egh-k.
encl.

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

exciting, Bill, Sid and Annie have done their frescoes and the two competition winners are doing fine things.

Kardish was here last weekend, most unfortunately Weber can't come because of health.

Please do come up - If you fly, we will meet you in Waterville - If you drive, bring anybody with you whom you'd like to ask.

Everyone sends you lots of love. How are you??

Affectionately, Willie

[encl. Woodstock 8-19-56]

The Brooklyn Museum
Eastern Parkway
Brooklyn 38, N.Y.
August 15, 1956

Woodstock Artists Association
Woodstock Art Gallery
Woodstock, New York

Dear Sirs:

The Brooklyn Museum is planning an American Drawing Show covering the period from 1900 to the present.

I have at my desk your catalog of Kuniyoshi's drawings and am writing to ask you whether you still hold them and, if not, where I might see a number of them.

With many thanks for your consideration of my request, I am

Most sincerely yours,
Una E. Johnson
Curator of Prints and drawings

August 30, 1956

Mr. Robert Stecker
10322 Lennox Lane
Dallas, Texas

Dear Mr. Stecker:

If you are planning to be in New York during the month of September, I strongly urge you to see the exhibition of paintings and sculptures I purchased during my recent trip abroad. There are some remarkable examples, priced in the "discovery" range.

A catalogue was sent to you under separate cover.

Sincerely yours

EGH:la

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REF. NO.

August 2, 1956

Mr. Lawrence Allen
c/o The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mr. Allen:

We received your memorandum of August 1st, together with the various declarations in connection with the shipment that is coming in for you shortly.

In order to clear this shipment we must have a complete list of all of the items contained in the shipment with a full description and the values. Without such a list we cannot prepare a customs entry and we would suggest that you have such a list prepared if the invoices are not available and send it to us immediately.

Please be assured that we will give this shipment our immediate attention as soon as the vessel arrives.

Very truly yours,

R. J. SAUNDERS & CO., INC.

A. C. Priemer

ACP:jc

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FEDERAL MARITIME BOARD FREIGHT FORWARDER REGISTRATION NO. 152

July twenty-sixth,
1 9 5 6

Miss Helen Davis,
Assistant to the Director,
The Print Club,
1614 Latimer Street,
Philadelphia 3, Pennsylvania.

Dear Miss Davis:

Your letter of July twenty-third was forwarded to me at my summer address.

Indeed, we shall be glad to let you have the print for October exhibition. No doubt you will send us the official blank, etc., as a reminder.

Sincerely yours,

egh-k.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340
CABLE ADDRESS: MUSART CLEVELAND
WILLIAM MATHEWSON MILLIKEN, DIRECTOR

August 27, 1956

Mrs. Edith Gregor Halpert, Director
Down Town Gallery
32 East 51st Street
New York 22, New York

My dear Mrs. Halpert:

Mr. Francis has told me that he had been in correspondence with you about the painting by John Marin "Rocks and Sea, Small Point Maine" and for which we were given a price of $3,150.00. We are sending you herewith a check for $2,300.00 and somewhere around October 1st we will send you a check for the remaining amount. That sum arrives in the course of the month of September.

We are very delighted to have the picture and thank you for your patience and courtesy.

Sincerely yours,

William M. Milliken
Director

WMM:cn
encl.

THE DOWNTOWN GALLERY

32 East 51st Street

New York, N.Y.

August , 1956

Mr. Abraham Rattner
8 West 13th Street
New York, N. Y.

Dear Mr. Rattner:

Our agreement when confirmed by you below, shall be as follows:

1. The term of this agreement shall commence October 1, 1956 and end September 30, 1957 except that we may renew the term actually for three successive years upon written notice to you addressed not less than 90 days before the expiration of the term or renewal year.

2. During the first year of the term only we shall purchase from you and you shall sell to us your paintings in any media of our selection amounting in price to $20,000.00 subject to a 50% discount. Selection to be made on or before October 1, 1956. Price of your paintings so purchased shall be as per schedule annexed less discount. Paintings shall be delivered at your expense to New York City Galleries within ten days after selection. All selections shall be from current and prior work. Price shall be paid in four equal quarterly installments of $2500.00 each. During the first year of the term, any additional paintings purchased by us shall be at mutually agreeable prices and upon mutually agreeable terms.

3. Paintings offered by you in said year and not accepted for purchase by us may be retained by us on consignment for exhibition and sale at mutually agreeable prices to customers. In case of sale of such paintings, two-thirds of the gross sales price shall be payable to you upon our receipt thereof. Paintings neither purchased nor retained for consignment during the first year, may be sold by you from your studio. In such case, however, they shall not be sold at prices less than that offered to us for purchase or exhibition, and in the event of such sale, we shall be entitled to % 10 of the gross sales price upon your receipt thereof.

August ninth,
1 9 5 6

Mr. Herbert D. Schultz,
New York Graphic Society,
95 East Putnam Avenue,
Greenwich, Connecticut.

Dear Mr. Schultz:

Thank you for your letter.

As I advised you during your visit, I am extremely interested in having color reproductions available for the public and am very glad to cooperate in every way.

While I haven't had an opportunity to communicate with Georgia O'Keeffe and, furthermore, she takes months to answer her letters, I think I can take it upon myself to sign the agreement as her agent. She may balk at the 5%, as I believe in the past her royalty amounted to 10%, but I shall do my best to convince her unless you feel that it would be possible to bring it up to that figure.

When I return to New York, we can arrange for the delivery of the painting, etc. Since I have been rather withholding this from sale, the matter of ten weeks is not very important and you may hold the painting until all the proofs are completed and the satisfactory result is obtained. Incidentally, would it be possible to send a copy of the final proof to O'Keeffe so that she may approve it officially? You have probably gathered that although she is a very remarkable person, she is not always gracious about outside activities.

When I return, I should like to talk to you again about the American Folk art book, if you are interested. Several ideas have occurred to me, which have to do with combination of color plates for sale and for book reproduction. I expect to return about September fifth.

If there is anything urgent about the former matter, you may reach me at the following address: Eden Hill Road, Newtown, Conn., telephone Garden 6 - 4058.

Sincerely yours,

eghak.

d'Harnoncourt

August 30, 1956

Mr. Marvin Small
544 East 86 Street
New York 28, N. Y.

Dear Marvin:

While you have been holding your mother-in-laws' hand, I have been travelling through New England with rest stops at my home in Newtown. Next week I shall be back at my dest recapturing all the charming details of running a gallery.

Indeed all the artists sent their extra sales to me and my transportation bill made my hair stand on end. Included were your Goldin, Blaustein, and Hebald. I understand your purchases have already been delivered to you. As soon as I can ascertain the pro-rata cost, I shall send you a bill.

You will have to come in early to see the exhibit-ion which seems even handsomer than I anticipated. As indicated in the catalogue, there are forty-five remarkable examples of what is going on in inter-national art. Why dont you and Sylvia come in on Wednesday while the picking is good. We can then also discuss the Davis situation.

Since Levee has a New York representative, I did not bother to visit him in Paris, but should very much like to see the examples you chose for your collection, together with the other items which you bought in Europe.

Meanwhile, my very best regards. I look forward to seeing you.

Sincerely yours

EGH:la

Title	Size
View at Taormina	16"x20" (?)
" II	7"x10"
" III	7"x10"
Sink with Dishes and Cherries	18"x22"
Sicilian Town	18"x22"
Cliffs (Taormina)	7"x16"
White Chair and Dying Plant	18"x22"
Head of M.	16"x20"
Still Life	16"x20"
Horse	16"x20"
Blind Lemon	26"x34"
Fishing on the Arno	18"x22"
the Wall	16"x18"
Mannequin II	16"x20"
Monument with Skittish Horses	16"x20"

The Mad Weldmans' Antiques
Rt. #1,
Nobleboro, Maine

August 20, 1956

The Downtown Gallery
32 E. 51 St.
New York, 22, N.Y.

Dear Miss Halpert

Received your letter and enclosed cheque. The needlework picture was crated and shipped today.

Your letter was somewhat confusing: Mr. Zorach, made inquiry on the subject matter and price of the picture, stating he knew some dealer in New York (name unknown to me) who might be interested:

As this "I know somebody that price could be interested" phrase is used and used & verbally worn thin by people stopping in the shop, I frankly dismissed it from my mind on his departure.

The picture was not withdrawn from the shop, nor would it be unless a deposit was retained by the shop; Mr. Zorach did not ask such or intimate anything to this effect.

My price on the picture was a dealers' price in the shop.

July twenty-sixth,
1 9 5 6

Mr. Ogden K. Shannon,
Fort Worth,
Texas.

Dear Mr. Shannon:

Please forgive me for not having answered your letter of July fifth. The gallery is closed during the summer months.

Thank you for your check. On my next trip to New York I shall send you the data you request, together with the final receipt.

Naturally I am delighted that you and Mrs. Shannon are pleased with your purchases. It is always gratifying to have that assurance.

I look forward to seeing you in the fall when the gallery reopens.

Sincerely yours,

egh:k.

August seventh,
1 9 5 6

Mr. Sylvan Lang,
1500 Milam Building,
San Antonio 5, Texas.

Dear Sylvan:

It was so nice talking with you last week. I have since taken a short trip but am now getting back into the working swing in preparation for our opening exhibition and subsequent events.

Indeed, I was delighted that Zorach finally came through and wrote you to express his gratitude. As a matter of fact, he had mentioned it to me before - directly after he settled down into a more normal groove following the terrible shock he had.

When you and Mary come to the gallery in September, I shall show you many more Zorach bronzes so that you may have a wide choice. Meanwhile, the cat will be set aside tentatively.

Just to keep the record straight, I am enclosing my check for expenses, as there is no reason why you should lay out the money. I shall make every effort to show my personal appreciation by finding you a real buy in the way of a Braque and/or Roualt. I am delighted that there is a possibility in connection with Trinity University. As you know, I have my heart set on placing the sculpture in the state of Texas and, preferably, in San Antonio where so much was done to reorient the public in connection with Zorach. The exhibition which you and John Leeper planned worked wonders. The ensuing publicity was tremendously helpful and I believe wiped out all the serious aspects.

I certainly look forward to seeing you and Mary.

My best regards.

Sincerely,

egh-k.

August 30, 1956

Mr. Clarence P. Hornung
208 East 46 Street
New York, N. Y.

Dear Mr. Hornung:

I am very pleased that a book on Eagles is being contemplated by you.

Indeed we have a very large collection in our possession and I would suggest that you come in to the gallery after September 10th to leaf through the photographic record file or make a personal selection rather than make an unnecessary investment in photographs you may not want to use.

I would suggest that you telephone me in advance so that I may have the material ready.

Sincerely yours

EGH:a

NEW YORK GRAPHIC SOCIETY

Miss Edith GregorHalpert
Page II
July 30, 1956

I do hope that you will consider the above favorably and can let us have your decision at your early convenience.

With kind regards and best wishes for a pleasant summer,

Sincerely yours,

Herbert D. Schutz
Herbert D. Schutz

HDS:mdw

COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND, 20

August 16, 1956

Miss Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of August 7, 1956. We are glad to have your assurances that we shall be able to have an exhibition of approximately ten paintings by Mr. Shahn for display at the Virginia Museum from 8 February - 31 March 1957.

We hope that Mr. Coolidge's request will not dampen the ardor of lenders and that we will be unable to obtain the desired loans so soon after the Fogg Museum showing. Perhaps he would mention the fact that a twin exhibition is contemplated in his initial letters to lenders.

We are glad to hear that there will be a choice of two or three paintings which will be available for purchase out of the suggested group for the exhibition. We shall look forward to hearing from you further about this after your return from vacation in September.

Sincerely yours,

Muriel B. Christison sr

(Mrs.) Muriel B. Christison
Associate Director

(dictated by Mrs. Christison and signed in her absence)

In any event, when I see you in September we can go into further details and you can actually see what paintings and sculpture will be available for you. Later in the season we might plan an exchange exhibition, after I get the opportunity of flying to Toronto to make the choice for the exchange.

Sincerely yours,

egh-k.

ESTABLISHED 1907

ALBERT R. LEE & CO., INC.

INSURANCE ADJUSTERS
MARINE SURVEYORS

90 JOHN STREET

NEW YORK 38, N.Y.

TELEPHONE BEEKMAN 3-9200

BUFFALO, N. Y.
204 BIDWELL PKWY.
TELEPHONE
ELMWOOD 9180

OSWEGO, N. Y.
135 WEST 2nd ST.
TELEPHONE
OSWEGO 3143

CABLE ADDRESS
"ARLEECOT"
NEW YORK

IN REPLY REFER TO
No. 42950 [illegible]

July 30th, 1956

The Downtown Gallery
32 East 51st Street
New York City

Re: Damage to Painting
"Detailed Study for Cliche"
by Stuart Davis

Gentlemen:

The writer examined the above painting after its return to your goodselves from Stanford University and recorded that surface of the painting was scratched.

Subsequent investigation has indicated that this damage occurred when the glass was broken in shipment by Air Express from New York to Stanford.

At the time of our inspection, we recorded that the painting had been packed and shipped for your account by Berkeley Express. However, upon checking with Berkeley, we found that they had no record of the same though they did make shipment for others to Stanford at about the sametime.

Under the circumstances, it would appear that the packing and shipping was either performed by your goodselves or for your account by some other packer. As we will need to secure the Air Express receipt, we would ask that you check your files for the same and forward us either the original or an exact copy. We will then be in position to proceed with the handling of this claim.

Very truly yours,

ALBERT R. LEE & CO., INC.

K. J. PUTNAM

Besides he was neat and didn't mess up the [illegible]

In reply, will you please use the following address:

Eden Hill Road,
Newtown,
Connecticut.

Thank you for your courtesy.

Sincerely yours,

egh-k.

CONTINENTAL ILLINOIS NATIONAL BANK
AND TRUST COMPANY OF CHICAGO

231 SOUTH LASALLE STREET   TELEPHONE STATE 2-9000

CHICAGO 90, ILLINOIS

TRUST DEPARTMENT
CECIL P. BRONSTON
VICE PRESIDENT

August 16, 1956

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East Fifty-first Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your letter of August 7 concerning the purchase of the two John Marin paintings for the Norton Gallery.

We are herewith enclosing a bill of sale for each of the two Marin works. You will note that we have left blank the name of the owner of each of these works which will appear on the bills of sale as the party of the first part. We must have both bills of sale executed by the legal owner. If the owner should be designated as the Executor, Trustee, or an individual, whichever the case may be, the capacity in which he signs should be indicated.

We do not wish to unnecessarily complicate the purchase of these paintings, however it is most important that there be no question about the validity of the bills of sale. If the paintings are presently owned by someone other than in an individual capacity, we will need documents showing their fiduciary capacity. For example if signed by the Executor or Executors, a copy of letters testamentary should be enclosed. These letters should be certified by the court to be in full force and effect. If signed by a Trustee or Trustees, we will need a copy of the Trust Agreement.

It will be appreciated if you will have these executed and return them to us. The carbon copies are for retention by the owner.

Yours very truly

C P Bronston

Vice President

CPB:GWB

August 30, 1956

Miss Shirley Driver, Curator
Toronto Museum of Fine Arts
Toronto, Canada

Dear Miss Driver:

I am writing to you at the suggestion of Carrol Hogan.

A short time ago I was approached by Mr. Merry Kernerman, Director of the Gallery of Contemporary Art at 90 Gerrard Street West, asking for a series of exhibitions.

We are always very happy to cooperate with other dealers, as well as with museums, but in the case of American institutions we are familiar with the set up. While I have no reason to think otherwise, it would be very helpful to me to get your opinion of the physical lay out of the gallery and its general reputation in Toronto. This, of course, is entirely confidential and I can assure you that nothing will be said.

The information will be of great value to me and I shall be most grateful for your opinion. I hope to have the pleasure of meeting you when you are in New York.

Sincerely yours

EGH:la

August 30, 1956

Miss Agnes Hart
Woodstock Artists Association Inc.,
Woodstock, New York

Dear Miss Hart:

Thank you for your letter which was forwarded to me at my Connecticut home.

Now that Sara has returned, I am sure that she will take care of the deliveries and that all the drawings that are available will be in our possession, together with many others in the gallery for Miss Johnson's selection. The gallery reopens on September 5th and no doubt we will have the material shortly after.

Indeed I am glad that the Kuniyoshi exhibition was such a great success. Unfortunately I was obliged to be at the Shelburne Museum in Vermont on the opening day of your show and for a week thereafter. It was too bad I had to miss this event.

Sincerely yours

EGH:la
Copy to Miss Johnson

August ninth,
1 9 5 6

Mrs. E. O. Carlisle,
Shelburne Museum,
Shelburne, Vermont.

Dear Mrs. Carlisle:

Just by chance I found in my Newtown correspondence files two photographs which should be in your records, together with a rather messy note (which I hope you won't mind) referring to one of them. I am quite sure that Mrs. Webb has the whole history on the Hicks. If not, please let me know.

Also, if you will make a list of the items purchased from me, for which you have no small prints in your record books, I shall be glad to have these printed from the original negatives made by our professional art photographer.

It was so nice seeing you and I was very impressed with the excellent recording file you have organized.

Sincerely yours,

eghak.
encls.

WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1
Telephone: BIShopsgate 1492
Station: Aldgate East

22nd August, 1956

Dear Mr. Allen,

I am writing to advise you that the picture by Charles Howard, which has been purchased by Mrs. Halpert, is now on the way to the Downtown Gallery. In your last letter you make enquiries about declaration papers: this is all being arranged by our agents, and I understand from them that you will be required to complete a form of importation, when the picture arrives in the States.

Yours sincerely,

Ann Forsdyke

Assistant to the Director.

Mr. Lawrence Allen,
The Downtown Gallery,
32 East 51 Street,
New York 22,
N.Y.

August 30, 1956

Mr. Robert B. Hale, Curator
Metropolitan Museum of Art
82nd Street and Fifth Avenue
New York, N. Y.

Dear Bob:

No doubt you have received our announcement of the "Americans in Europe" exhibition which opens on September 5th.

This is probably the first occasion on which I am sending you a preview letter for this type of show, but I am very eager to have you see the work of several new young artists, who, I believe are up your alley. In any event, I should very much like to have your reaction, and it will be nice to see you early in the season. If you like, I shall give you a private preview on Tuesday the 4th.

I hope you have had a very nice summer. My best regards.

Sincerely yours

EGH:a

August fourteenth,
1 9 5 6

Mr. Morry Kernerman,
Gallery of Contemporary Art,
90 Gerrard Street East,
Toronto, Ontario, Canada

Dear Mr. Kernerman:

It was so nice talking with you and I am rather pleased that we can make some international connection. Strangely enough, in my recent trip through Europe, I was very conscious of the fact that British art is almost as unpromoted abroad (except in England) as American, and that the time has come to do something about both. Fortunately, the Museum of Modern Art is planning this enormous British exhibition, which will stimulate more American dealers to "push" such art.

Of course, we were very pleased when Sir John Rothenstein selected, during his New York visit, the John Marin painting as the first official purchase from America under the new arrangement. The exhibition, which toured the United States after its opening at the University of California, Los Angeles, and ended at the Whitney Museum a few days ago, is now en route to London and we hope to get it back before the first of October. If not, we can assemble a very complete collection for you since the majority of the paintings in the exhibit were borrowed from museums and collections - at our suggestion so that our stock would not be depleted for so long a period. I am glad to increase the commission to 20%, although I am sure the estate will not make any concessions whatsoever.

The names of our other artists are listed below. In addition, we have a group of Max Weber paintings at all times, as I have been buying his work outright and occasionally add to it on a consignment basis. Also, in spite of the fact that we concentrate on the ten "old masters", we have a considerable stock of young artists, since I am always looking for new talent. As a matter of fact, for the opening exhibition this season I am showing about fifty paintings and sculptures which I purchased during my trip abroad. All these are Americans and most of them "unknowns".

On artists like Dove, Karfiol, Kuniyoshi, Spencer and possibly Zorach, we can increase the commission to 25%. With the exception of the latter, I have a number of examples by each of the artists in the gallery stock and can also convince the estate regarding regarding the increased commission.

being careful. However, if you become "neglectful" about it maybe we could share a room come November and I'll massage your leg if you'll help "be Mother"!

Thank you just once more for a real good time!!

Love,
Norma
Nan

Norton Gallery

August seventh,
1 9 5 6

Mr. Cecil P. Bronston, Vice-President,
Continental Illinois N.B. and Trust Co.,
231 South LaSalle Street,
Chicago 90, Illinois.

Dear Mr. Bronston:

Thank you for your letter, which was forwarded to me at my summer home. The Gallery is closed officially until September fifith.

We sent a gallery invoice to the Norton Gallery originally. The Downtown Gallery acts as agent for the John Marin Estate and all business transactions are handled by us for the estate. Thus, I think it would be advisable to send the bills of sale to the gallery and I will have the papers signed and endorsed - as president of this corporation. If you would also like to have the added signature of John Marin, Jr., who inherited the bulk of the estate, I can arrange for that as well.

Sincerely yours,

egh-k.

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ERNST PAPANEK, *Executive Director*

Administration Office:
271 West 125th Street, New York City 27

School Location:
Esopus, New York

August 30, 1956

Mr. Boris Mirski
166 Newbury Street
Boston 16, Massachusetts

Dear Boris:

I finally got all the papers in connection with the Toronto gallery and am listing below the full address:

Mr. Merry Kernerman
Gallery of Contemporary Art
90 Gerrard Street West
Toronto, Ontario, Canada

This gallery, as you may recall, has a collection of pre-Columbian art comprising about 150 terra-cottas, mainly Tarascan, and to quote him: "is without doubt one of the finest of this tradition outside of Mexico." This will be shown in Toronto starting September 13th and will tour through several Canadian centers but it wo ld be a good idea to start whatever American tour there may be right in Boston . Unless you have heard from him by this time why dont you drop him a note.

Also,will you please let me know when you plan to have the Meigs exhibition? He has phoned me several times and is very eager to arrive at some mental relief about the whole situation. I am sure tha you can understand and will give him a specific date so that all the plans may be made accordingly. Will you also let me know as I promised to help him in every way. I shall be back in New York on Tuesday the 4th.

I am also enclosing a check for $500 based on the sale of weathervanes made to Marshall Field. I do wish that you would make some effort to sell the stock that you have, and duplications that I can send you from here on short notice. Needless to say, I am eager to get back some of the losses.

Sincerely yours

EGH:a

7802-4th Avenue
North Bergen, N.J.
Aug. 23, 1956

To Whom It May Concern:-

I have an original John Marin painting in my possession that I would like to dispose of. Would appreciate any advice you could give me on how to go about selling it.

Thank You

Respectfully Yours,
Mrs. George Fall

CONTENTS

A ugust 1, 1956

Telanserphone Inc.
224 East 58 Street
New York 16, NY.

Gentlemen:

Will you please advise me the rate for one month's service from August 6th to September 4th. The srvice would involve taking messages and reporting that the gallery will reopen on the latter date, with suggestion that the party call me at my summer address if urgent.

In answering please write to me at

Eden Hill Road
Newtown, Conn.

My number is Garden 6-4508.

Thank you.

Sincerely yours,

Mrs. Halpert

C. M. HEFFNER
235 W. GREENWICH ST.
READING, PA.

Aug. 7-50

Dear Madam.

We offer a nice little Primitive Painting, shows a nice Penn. Mountain scene in good con. price $35.00

If of interest, can send over for your inspection.

Very Truly
C. M. Heffner

August tenth,
1 9 5 6

Mr. Boris Lurie,
320 East 50th Street,
New York, N. Y.

Dear Mr. Lurie:

I am sorry about the delay in answering your letter of July twenty-third.

As you know, the gallery is closed for the summer months and I rarely come to town during that period. This summer I have many trips to take and I doubt whether I will be in much before the fifth of September.

Perhaps you can write me at the following address:

Eden Hill Road,
Newtown,
Connecticut.

and let me know what you have in mind so that I can work out some arrangement.

Sincerely yours,

egh-k.

August seventh,
1 9 5 6

Mrs. Muriel B. Christison, Associate Director,
Virginia Museum of Fine Arts,
Boulevard and Grove Avenues,
Richmond, Virginia.

Dear Mrs. Christison:

It was so nice to hear from you.

Strangely enough, the same mail carried a letter from John Coolidge of the Fogg Museum, asking for a Shahn exhibition from November to the first of January. Since your show is scheduled to open on February eighth, we can probably do a two-in-one exhibition. At that time we can add the two or three paintings, which I hope will be available, to give you a fresh selection for purchase.

The gallery is closed until September fifth. When I return to the city I shall get busy on preparing a list of possible loans so that Mr. Coolidge may make the first contacts and you can follow through. At that time, too, I shall send you the biographical data and photographs which we have on file, or can order from the photographer - who has the negatives.

My best regards.

Sincerely yours,

egh-k.

J. T. SOBY
Brushy Ridge Road
New Canaan, Conn.

Aug. 18,1956

Dear Edith:

Many thanks for your note about your fall show, which sounds very exciting and is also a wonderful idea. I'll see it, of course, but I'm troubled by the problem of writing about it - unless it will travel. I've just turned in to the Saturday Review an article about our visit to Picasso, and that takes me over into the first week in October since, thank God, I do these pieces only once a month. But I should think some museum elsewhere than in New York would snap up your show. In that case, I'd like to do a piece about it, with full credit to The Downtown Gallery, of course. Do let me know whether this might be possible. I naturally try not to write about shows after they've closed - Sept. 29th according to your press release.

Very best to you and all luck with the show,

Jim

SHELBURNE MUSEUM, INC.

SHELBURNE, VERMONT

STERLING D. EMERSON
DIRECTOR
TEL. BURLINGTON 4-6211

August 6, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

A few days ago Mrs. Webb gave me your letter of the 24th with the enclosure of cocktail napkins. They are very interesting, enough so that we are going to try a few sets in our gift shop and am therefore taking the liberty of ordering from Mr. Richard Maloy, Stanfordville, New York.

It was so nice to have had you here again at the Annual Meeting and have you take such interest in our program, especially the public relations program. I know Mr. Manning is very grateful for the time you gave him and we do plan on following through when he returns to us on November 1st.

Looking forward to seeing you again either here or there, I am

Very truly yours,

Sterling

Sterling D. Emerson
Director

SDE:n

August 30, 1956

Mrs. George Fall
7802 4th Avenue
North Bergen, New Jersey

Dear Mrs. Fall:

Your letter was forwarded to my summer home since the gallery is always closed during July and August.

We are reopening on September 5th and if you could send the painting to the gallery, I shall be very glad to make some suggestion regarding its disposal. I am referring to the John Marin painting.

Sincerely yours

EGH:la

[1956]

SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE

SKOWHEGAN, MAINE

July 3.th

Dear Edith -

We have been hoping for weeks that the phone would ring and that your voice would be on the other end, saying that you would be in Skowhegan in about ten hours for a cup of coffee! but no phone call - so I am writing to see if I can't pin you down for a real date and for something better than a ten - minute visit - we want so much to have you come -

I think that rather than suggest a date, I will outline what goes on when

July twenty-sixth,
1 9 5 6

Mr. C. F. Huddle, Head,
Technical Facilities and Services,
Research Staff, General Motors Corporation,
Box 188, North End Station,
Detroit 2, Michigan.

Dear Mr. Huddle:

Please accept my belated thanks for your very nice note and the photographs of the Sheeler installation.

I am glad that you wrote to the artist directly, as he was a little concerned.

Sincerely yours,

egh-k.

can well understand - although I am not representing all of the artists at the present time. After all, I made the original sale and feel that it would be just to refer the matter to me. Aside from this, I am very eager to know how she is and how she is holding up.

Perhaps you can persuade her to motor down with you when you decide to come to Newtown - which I hope will be very soon. Now, thank heavens, I can stay put for some period - with the rare exceptions of a day's visit to the gallery.

And so, my fond regards to you and Lida.

Sincerely yours,

egh-k.

August 30, 1956

Mr. and Mrs. Robert Schaeffer
39 East Broadway
Long Beach, Long Island

Dear Mr. and Mrs. Schaeffer

Because you expressed an interest in young artists, I am sending you this personal note suggesting that you come in on September 5th when the "Americans in Europe" exhibition opens.

There are some remarkable paintings and sculptures by these relatively unknown artists, priced appropriately in a very low range. The representation is all inclusive in subject matter and style and offers a rare opportunity to make a "discovery".

Do come in.

Sincerely yours

EGH:a

August 13, 1956.

Dear Miss Halpert:

Thank you for your letter of August 10.

If you remember Mr. Daniel De Koven wrote to you and suggested I show you some of my work; thereupon you had asked me to contact you in June, but I had been unable to rech you.

I would appreciate it very much, if you could set a definite date for an appointment, and if you could let me know the date most convenient for you. I do expect to leave in the fall, and I would like to be able to see you before leaving, if possible.

I hope to hear from you very soon.

Sincerely yours,

B. Lurie

Boris Lurie
320 E. 50
N.Y.C.
MU 8-9550 (PL 3-2614)

August ninth,
1 9 5 6

Miss Mary Jane Holmes,
Warner,
New Hampshire.

Dear Miss Holmes:

Your letter addressed to the gallery was forwarded to me at my summer home but, unfortunately, I was on a trip and did not receive it until today.

As you no doubt gathered, the gallery is closed during July and August. Thus, I am very sorry to have missed you during your stay in New York.

Furthermore, the catalogue for the exhibition has already been completed and it would not be possible to make any additions at this time.

When you are next in the city, I shall have the pleasure of meeting you and you might have some photographs at the time.

Sincerely yours,

egh-k.

August 9, 1956

Mr. Laurance Roberts
American Academy in Rome
Rome, Italy

Dear Mr. Roberts:

I am writing at the request of Mrs. Halpert, asking that you be kind enough to straighten out the shipping situation with Bolliger. I have cabled and written letters, but there has been no reply. Naturally Mrs. Halpert is quite upset about all this as the exhibition is scheduled for the first of September.

On July 19th there was a crate shipped via Pan American Airways from Bolliger. It arrived the following day at the International Airport, but had to go to the U. S. Government warehouse (for which we have to pay storage) because there are no entry papers. I went to the airport in an effort to determine the contents of the crate, but could get no information without the papers. I also cabled Bolliger who has completely ignored this shipment.

Mrs. Halpert had a card from Meo stating " ...called Bolliger to get information wanted. The picture was sent on the 28th of July via waters, on the Giulio Cesare ship of Italian Line. Under separate cover was sent the declaration papers for the U.S. Customs". According to the papers sent for the shipment on the Cesare, only the following are included:

Hoffman	von Schmidt
Hahn	Blaustein
Greenstone	Darrian

These are now being cleared through customs.

We do not have the Meo papers nor any record of shipment for the following:

Dahill	Hebald
Goldin	Meo
Cook (we have entry blank)	

Will you kindly check into this and cable Mrs. Halpert immediately - collect. The whole idea is a complete loss now, as all the magazines who were interested for their September issues have gone to press.

Many thanks for your cooperation.

Sincerely yours

August 30, 1956

Mr. Alfred H. Barr, Jr.,
Museum of Modern Art
11 West 53 Street
New York, N. Y.

Dear Alfred:

You have no doubt received our announcement of the "Americans in Europe" exhibition. This includes quite a number of new artists who are making their initial appearance in a New York gallery. Among t em are several who will interest you.

Wont you come in at your earliest convenience. I should very much like to get your reaction -- and it will be so nice to see you.

Sincerely yours

EGH:a

August 30, 1956

Mr. Herbert D. Schutz
New York Graphic Society
96 East Putnam Avenue
Greenwich, Connecticut

Dear Mr. Schutz:

Fortunately I received a telephone call from Georgia O'Keeffe who finally returned from Peru, and among other items, answered my letter regarding the reproduction of the painting.

She has authorized me to agree to your terms. If you will send me a contract incorporating the royalties arrangement, distribution etc., I shall be very glad to sign it. Since we are reopening the gallery on September 5th, you can reach me at the gallery thereafter.

Sincerely yours

EGH:a

P.S. Practially all the paintings and the sculpture are in the gallery at present and I shall be glad to make a date with you, whenever you say, to show them to you in person. We also have a complete photographic file.

BY AIR MAIL
PAR AVION
AIR LETTER
AEROGRAMME

NEW YORK, N.Y.
AUG 17
7 - PM
1956

MRS.
EDITH. HALPERT.
~~DOWNTOWN. GALLERY.~~
~~32. E. 51st STREET.~~
~~NEW. YORK.~~
~~N.Y.~~
EDENHILL RD
Newtown,
CONN
~~U. S. A.~~

First fold here

Second fold here

Sender's name and address:
STANLEY. WILSON
C/O
BARCLAYS. BANK.
1. PALL. MALL. EAST.
LONDON. S.W.1.
ENGLAND

AN AIR LETTER SHOULD NOT CONTAIN ANY ENCLOSURE; IF IT DOES IT WILL BE SURCHARGED OR SENT BY ORDINARY MAIL.

To open cut here

them all – not the least of which was our cocktail tray and flowers all set up when we returned from the service. And Alberts' wonderful soups were a life saver when none of us felt like fussing with food. – It all meant so much, and we won't forget it.

I imagine you will be seeing Mother this week-end as she is going up to the farm with a friend. She has been doing very well, and, as soon as everything is settled, I'm sure she will gradually get going in her own life again. I hope to get into the city next week to be with her. We will be seeing you again soon, I hope, in the country!

Sincerely,
Harriet

July twenty-sixth,
1 9 5 6

Mr. Fred Fridndly,
C.B.S.,
488 Madison Avenue,
New York, N.Y.

Dear Mr. Friendly:

For some time I have had in mind talking to you about Shelburne Village, which was created by Mrs. J. Watson Webb and which is now recognized as the most interesting of the so-called restorations. Shelburne is not in that classification as all the buildings and the contents are original and have been assembled - appropriately - from nearby Vermont and other New England states to give a picture of life in the 18th and 19th centuries. Shelburne Museum has been called a collection of collections, which is what it really represents and includes some of the outstanding examples of American arts and crafts. LIFE, HOUSE and GARDEN, VOGUE, and other publications published large feature articles on this museum, but the person responsible for it - Mrs. Webb - is really the big story.

As a strange coincidence, she mentioned to me during my recent visit with her that she met Ed Murrow on her way to Los Angeles fairly recently and had occasion to chat with him for quite a time, since the plane was greatly delayed. No doubt he will remember her.

Just as a briefing: she was formerly a Havemeyer and helped her mother in the formation of the great collection of modern art, a good portion of which was presented to the Metropolitan Museum under her parents' name. The fact that she has gone from the great masterpieces of foreign heritage to the relatively crude productions of her own land - and in the Webb locale - is also of interest. In addition to the fact that she is one of the great shots (I mean hunting) she is an extraordinarily fascinating person. Last month she was honored with a M.A. degree at Yale.

In New York I have a good deal of material dealing with the museum and, if you are interested in the idea of an interview with the lady, shall be very glad to furnish whatever data you may desire in this connection. She may be reached at Shelburne, Vermont, and my summer address is Eden Hill Road, Newtown, Connecticut.

I hope you and Mrs. Friendly are having a very pleasant summer.

Sincerely yours,

eghok.

at the moment but the exhibition idea can be discussed early in the fall.

When are you guys going to Europe? Incidentally, how about turning the tables and coming to Newtown for a couple of days? It is easier for you to travel than it is for me at my age of life.

Meanwhile, my love to you and Billie.

Sincerely yours,

August fourteenth,
1 9 5 6

Mr. K. W. Putnam,
Albert R. Lee and Company, Inc.,
90 John Street,
New York 38, N.Y.

Dear Mr. Putnam:

I am enclosing the B/L referred to in my previous letter. This was forwarded to me from New York together with a letter from Mrs. Robert Cross, dated May 28th, in which she mentioned that the glass on the Davis was broken, but made no mention of the scratches.

Thus, it is entirely possible that the scratches occurred in the repacking - which did not include a glass.

Sincerely yours,

egh-k.
encl.

shipped, Lawrence can attend to it, but if anyone is coming to Shelburne in a station wagon, it would fit very nicely. Also, what have you decided about the Indian Princess Deskey delivered to me? I believe it was #70 in the catalog which Mrs. Carlisle has. She (the figure) is the one-breasted female you liked.

I was amused with your letter regarding the catalogue. Really, I did not mean to startle you. What I had in mind was something on the line of the one on Carriages, with a foreword by you, and all the rest - the category prefaces and the descriptions prepared by me. The format, the cover, the printing, etc., would of course be directed by you or anyone you may choose. Since so much of this was done two years ago, as you recall, it would not be too great a job. I have no intention of charging you for anything but the special typing following the original arrangement when I prepared all those introductions and descriptions for your record books. However, why don't we let this ride until you come to New York when we can chat about it. There is plenty of time. Don't hesitate to say so, if you would prefer to have someone else do it.

Have you heard from Rudy Blesch? He is coming to see me later this month, after I get through helping with a book on Dove, a contemporary artist. All in all, between the gallery mail, phone calls, guests, family problems, etc., I manage to keep busy. But the weather is so wonderful now that I am enjoying it all and can take it. Tuesday, I am dashing off to see a collection of Inn Signs which are for sale. It would be wonderful to find something exciting again.

Quite a few of my friends have been or are on their way to Shelburne. The former call me to express their wild enthusiasm. You should be very proud of your accomplishment.

Affectionately,

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

August 29, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I was happy to receive your catalog of "Americans in Europe," particularly since it indicated that you are back from your summer's activities.

I trust that you had a pleasant summer and are enjoying good health. I will try to be down to see the show sometime next month, but I was wondering if there was anything that you thought might be of special interest to me. I was also interested in the status of the Max Weber painting which we have had so much difficulty with.

With kindest regards,

Sincerely,

Jack Schulman

JS:LRK

Downtown Gallery
32 East Fifty-first Street
New York, New York

Dear Miss Halpert:

The Fort Worth Art Center is planning an exhibition to open January 7, and to run through March 3, 1957, entitled Horse and Rider. Our major effort for the coming year, the exhibition will include, besides paintings, prints, sculpture, enlarged photographs, porcelains and ceramics from all centuries and cultures of works of art dealing with the Horse and Rider. The purpose of the exhibition is to investigate the many interpretations that the horse and rider theme has been given throughout the ages.

Do you have any 19th century American primitives of the horse and rider, either in the form of a weather vane, child's toy, or otherwise, that we could borrow for this exhibition?

In the American Primitive Art Show put on by Houston last year, there was a wonderful General Jackson on Horseback, but Lee Malone tells me that it is in such fragile condition that he doesn't recommend borrowing. Something of that nature we are anxious to get, and wonder if you could help us out?

We are picking up several other horse and rider paintings and sculptures from New York, and we plan to have Budworth pick up and pack for us.

When I was in New York recently, I stopped by, but saw your gallery was closed for the month of August.

Yours sincerely,

Henry B. Caldwell

Henry B. Caldwell
Director

HBC/r
30 August, 1956

1309 Montgomery Fort Worth 7, Texas

FORT WORTH ART CENTER

CLASS OF SERVICE
This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

1201

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DL=Day Letter
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(47)

NA529 PD=TDPO CLAREMONT CALIF 30 413PMP=

=MRS EMILIE HALPERT=

[illegible] PM 8 49

DOWNTOWN GALLERY 32 EAST 51 ST=

=PAUL DARROWS PAINTING IS VALUED AT $350=

=PAUL DARROW=

$350=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Navas

Sunday August 5
1956

Dear Edith:
This will not be a pleasant visit on paper_ so do not proceed, if you wish to avoid it.
The W.A.M. board eliminated all applicants except, the L. I. College art teacher backed by the Univ. of Wichita and Geske. Both were invited to Wichita for inspection. W of W. did all possible to tear Geske down. Result a dead lock. So, all behind the scenes, I told Carroll Hogan of the opening. He sent his dozier and was invited to Wichita. He came and did the Murdock Collection and me great harm. Found fault with the first floor for exhibitions and apparently promoted removing the M.C. all or in part.
Asked about the bequest and told the Board that often such wills had to be broken.

POH

August seventh,
1 9 5 6

Mr. Ralph M. Hudson, Head,
Department of Art,
Mississippi State College for Women,
Columbus, Mississippi.

Dear Mr. Hudson:

When the gallery reopens on September Fifth, I shall send you what catalogues we may have available and will see to it that in the future all our catalogues are sent to you atumatically.

Sincerely yours,

egh-k.

NEW YORK GRAPHIC SOCIETY

NEW YORK GRAPHIC SOCIETY

BOOK AND ART PUBLISHERS

REPRODUCTIONS – OLD AND MODERN MASTERS · THE TWIN EDITIONS
UNESCO WORLD ART SERIES · ART EDUCATION PRINTS
SHOWROOMS – NEW YORK CHICAGO LOS ANGELES MILAN
95 EAST PUTNAM AVENUE, GREENWICH, CONNECTICUT

August 15, 1956

Miss Edith G. Halpert
Eden Hill Road
Newtown, Connecticut

Dear Miss Halpert:

Many thanks for your kind letter of August 9th. It is perfectly agreeable to us that we pick up the painting after your gallery re-opens.

In regard to the 5% royalty, I must say that this is the very best we can do, considering the nature of the subject and the fact that its sale will be a slow, steady one over the years. I did not mention to you that we have very few royalty arrangements, but those which we have are all written at 5%, with such artists as Salvador Dali, Grant Wood's sister, etc.

We would be very happy to submit a final proof to Miss O'Keefe for her approval before printing.

I do hope that under the above circumstances you will be able to write an agreement with us.

I am interested to hear that you would like to talk to us about the American Folk Art book. I plan to be away for several weeks after you return to New York; however, you may take up any matters in this regard with B. Cumming. If I am around, I would be very pleased to join you in discussions.

Kind regards,

Sincerely yours,

Herbert D. Schutz

Herbert D. Schutz

HDS:mdw

Archives of American Art THE DETROIT INSTITUTE OF ARTS
5200 Woodward Avenue • Detroit 2, Michigan • Telephone TEmple 1-0360

EDGAR P. RICHARDSON, Director
MRS. ARLINE CUSTER, Librarian

July 27, 1956

ACKNOWLEDGMENT OF GIFT

Received From Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York City

the material described below, offered as a gift:

check for the Archives of American Art $ 500.00

Accepted with the thanks and appreciation
of the Trustees of the Founders Society
at their last meeting.

Paul L. Grigaut
Secretary

August 30, 1956

Mrs. Barbara Kulicke
527 East 72 Street
New York, N. Y.

Dear Mrs. Kulicke:

In the exhibition which opens September 5th, there are some remarkable paintings and sculptures, many of which would be especially appropriate in interiors, combining remarkably high quality and decorative possibilities. Because many of these artists are "discoveries" the price range is exceedingly low. I am writing to you in advance in the hope that you will take advantage of an early visit, while the collection is complete.

Sincerely yours

EGH:a

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

August 20, 1956

AIR MAIL

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

First, thank you ever so much for a very pleasant interlude in the Connecticut countryside. It is always refreshing and stimulating to see you once more. I enjoyed, too, seeing Zorach. This time he had great charm for me which I had not felt before.

I succeeded in telephoning Laverne George, and in the course of our conversation, I discovered by degrees that she had a book on Dove all complete and going to the publishers the next day. Perhaps you had told me but if so, my head must have been foggy and I was somewhat startled, as was she, by my generous offer to incorporate her findings. I am exaggerating this. We had a mellow time over the telephone and wished each other well. I include a note to her so that you can see how this was left.

I hope that book comes out and is out of the way before the show. But in any case, it behooves us to produce the very best that we can, and we have so many color plates already that it is a pity not to push through to an all-color book. Sound out Jack and then off we go after Burton Cummings.

The Behan claim has been settled at 15 per cent; in other words, Rosen's charge was $375 to which we add $545 depreciation. I think this uncalled for, and I daresay you do too, but in any case the matter is over and settled. ¶Thanks again, and my particular thanks for your generous gesture in staging a Modigliani party. You should be hearing shortly from Gerald Gross of Harcourt, Brace. I do not know how much of a chit they are prepared to pick up. Publishing is a shrinking business, and these people are not generous. If you find that the whole thing is excessive, or that an excessive amount is being left up to you, please let me know frankly what the score is. Just because you have such damned decent instincts, I don't want you in a spot.

One thing we never talked about was Donald Winston and the Lehmbruck sculpture. Either he is in touch with you in the next week or so, or the

Mr. Abraham Rattner   Page 3   August   , 1956

7. It is our mutual expectation and trust that our arrangements shall be a long and happy association.

Very truly yours,

THE DOWNTOWN GALLERY

By:

ACCEPTED AND CONFIRMED

By______________________________
Abraham Rattner

aug. 1st 1956

my dear Miss Halpert:

Rec'd. a letter from the Gallery just today and Called Bollingers (the shipper's) to get information wanted. The picture was sent on the 28th of July, via waters, on the Giulio Cesare, ship of Italian Line. Under separate cover was sent, the declaration papers, for the U.S. Customs. Hope all is received well. Lucky it wasn't sent on the Andrea Doria a few days before.

Just completed a large painting and was told it is very successful in its execution. also did three smaller ones. I have been working all along despite the fact it has been unusually warm here these days. The large ptg. took me seven weeks to complete and I'm quite satisfied with its result.

most respectfully yours, Salvatore Meo

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August 10, 1956

Mrs. Edith Halpert
Eden Hill Road
Newtown, Connecticut

Dear Mrs. Halpert:

I am writing you at the suggestion of the AMERICAN FOLK ART GALLERY.

We decorate Model Houses in the $30,000. - $40,000. bracket. Since the right paintings are a very important part of our interiors, we were wondering whether you might be interested in displaying the work of your artists in these new homes for a period of four to five months.

The pictures are insured and displayed with the name of the gallery, picture, artist, and price.

We have been told that you would be out of town for a few months, but we hope we may have the pleasure of hearing from you before then.

Sincerely yours,

ABBATE ASSOCIATES, INC.

John Abbate

John Abbate, A.I.D.

jc

Department of Art

August 21, 1956

AIR MAIL

Mrs. Thomas George
Cottage City
New York

Dear Laverne George:

I feel that I owe you some sort of letter, as our telephone conversation may in some way have disconcerted you. Don't let it be so, as your book on Dove is well ahead of mine and I should be no problem to you whatever. I don't think either that yours will be any problem to my publisher as fortunately art books on the same theme have more of a cumulative effect than a competitive one, or so I believe. And so the best of luck to you, and I am heartily sorry that I did not have a chance to meet you and Tom. He will tell you that we knew each other in Norfolk.

With all best wishes,

Sincerely,

Frederick S. Wight
Director of the Art Galleries

FSW:ys

cc: Mrs. Edith Gregor Halpert

Aug '59

Dr. Albee Vernet,
530 Park Avenue,
New York 21, N. Y.

Dear Dr. Vernet:

When I returned from Europe I found, to my amazement, a statement from you requesting payment of $250.00.

Almost a year after you completed the work for which I paid both in advance and finally on my last visit to you, I received a statement for that amount and wrote you promptly, expressing my surprise.

The $3,000. sum was all inclusive and I could not understand any addition - as I said - almost a year later. I have no intention to pay a sum for which I am not responsible.

Sincerely yours,

egh-k.

GUMP'S

OFFICES IN
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HONGKONG
ISTANBUL
LONDON
MUNICH
PARIS
TOKYO
VIENNA
STOCKHOLM

21 August 1956

Mrs Edith Haplert
DOWNTOWN GALLERY
32 East 51st Street
New York City 22, New York

Dear Mrs. Halpert:

I might say, for my sake, I hope this finds you in New York - for your sake I hope you are out of that unGodly heat that the city cooks up at this time of the year.

Thank you for your last letters - the report on the American Academy in Rome sounds very interesting. I assume you included, within your survey of that fortress on the hill, the work of Leon Goldin. Goldin, of course, hails from out here and is on Defenbacher's staff at CCAC where we had worked together on some fresh approaches to art history. We carry Leon's thing here in Gumps, also, and think he is tops.

All of the info on the Cushing originals - the weather vane, early-americana things I have passed on to the Interior Design department of Gumps. They have a great deal more opportunity to use items of that type than we do. If you would like I shall make some inquiries the next time I am in Los Angeles - the type of homes they build there would be very suitable for such decor -

The Yamamotos were returned in good order. Thanks for your comments on them - we have just sold two to people from New York. I'm going to do my best to get her a show in the East this winter - and any suggestions you can make will be greatly appreciated.

Unfinished business - BEN SHAHN. As per our conversation when I was in New York I have listed Shahn as our October exhibit. Counting on having prints and drawings plus four or five paintings. The show is scheduled to open on the 1st of October. We have already set our promotion

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EDGAR P. RICHARDSON, *Director*
MRS. ARLINE CUSTER, *Librarian*

July 27, 1956

Dear Mrs. Halpert:

I wish to acknowledge with sincere appreciation your check for $500.00 to be used for the advancement of the Archives of American Art.

We are pleased to have your help for this far reaching and important project, and shall hope to have your continued interest and support.

We publish quarterly reports on the progress of the Archives in a special section of The Art Quarterly. If you are not already a subscriber to this journal you will receive the next four issues as an acknowledgment of your gift.

It is our aim and intention to make the Archives the most complete and useful center of research in the study of the arts in America.

Thank you for helping us.

Sincerely yours,

Paul L. Grigaut
Paul L. Grigaut
Secretary

PLG:em

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York City

I. M. SCHWARZKOPF, INC.
122 EAST 42ND STREET
NEW YORK 17, N. Y.
OXFORD 7-0266

CONSTRUCTION
ENGINEERING
REAL ESTATE
MANAGEMENT
LEASING
SALES

August 14, 1956

Mrs. Edith Halpert
Eden Hill Road
Newtown, Conn.

Dear Mrs. Halpert:

Your letter puzzles me. I have had no complaints from any of the tenants in the building (with the exception of the perpetual complainer, Ionescu) except from Miss Mull who some time ago discussed with me her water supply and a list of minor items such as a loose board under the radiator, a loose handle at the shower and dirt coming in the bathroom skylight. I instructed Bill to nail down the loose board in the floor and tighten the handle of the shower. He told me this was done. The skylight is required for ventilation and cannot be made dust tight. She wanted some painting touched up but she is due for a painting job in a few months when it will be three years since the last time it was done, and I see no reason to spend money touching up the apartment, which is in really fine shape, before this.

Lawrence also told me that the Tredicks complained of very poor water supply.

As you know, we installed new risers in the rear of the building and these take care of your bathroom, Foley's apartment and Ionescu's apartment. Your kitchen and lavatory, Ballantine's, Mull's and Tredick's apartments are all on the front risers which have not been replaced and to improve their water supply it will be necessary to replace the front risers which means making an opening in the wall of the gallery. This will have to be done eventually and, as far as I am concerned, the sooner the better, but I was under the impression that you wanted to postpone this another year. If you wish me to proceed with the work please let me know and I will get it moving at once.

I will also get estimates on the painting of the front hall. However, you doubtless realize that from now until November 1st is the rush season for painters and if you can wait until after that date you will get a much better job and save considerable money.

We talked about putting in some air conditioning equipment for the Gallery in August. I strongly advise postponing this until next spring when new models will be out and the contractors are looking for work. Very little cooling is needed in September as the nights get quite cool and the Gallery will tend to average the temperature between day and night.

I am afraid most of the complaints go to Lawrence or Bill and may not reach this office. If they do they receive immediate attention.

Please let me know about the risers.

Best regards,

Irving M. Schwarzkopf

Irving M. Schwarzkopf

IMS/pvk

August 16, 1956

ESTATE OF LOUISE C. MURDOCK
MURDOCK BUILDING
111-115 EAST DOUGLAS AVE.
TELEPHONE AMHERST 2-1986
WICHITA, KANSAS

Dear Edith:

Thank you for your letter of the 14th — rec'd today.
As a matter of fact, if you feel so disposed I think it would be of value, were you to write Carroll E. Hogan at the Albright ~~that~~ that you have heard of his new post and that (public announcement ~~was~~ came yesterday in Buffalo & Wichita) you remember that you spoke well of him to Mrs. Navas etc etc. ~~that~~ whatever you wish to say pleasantly of the M.C. that you have understood that it is not appreciated in Wichita — and now he should try to do a little educational work etc. This is just a general idea, to alert him that

LANDAU GALLERY

702 N. La Cienega

Los Angeles 46, California

Olympia 2-1444

July 28, 1956

Mrs. Edith Gregor Halpert,
The Downtown Gallery
32 East 51st St.,
New York, N.Y.

Dear Edith,

Please be good enough to ship out the Sheeler at your early convenience. Also, if you should have anything of Ben's or Max Weber's that you might send also, this would be a good opportunity. Please insure the package for only 10% of the Insurance Valuation.

I am enclosing a check for $500 to be credited to our account. By the way, I received a statement dated July 1, showing a balance of $480.34. Our records indicate only one outstanding invoice, #7169 for $393.75. Please have your accountant check and clear up the error.

In addition to the Sheeler, I have a few other sales to report: Ben Shahn's Study for Nocturne #3 and Paterson #1, and Stuart Davis silkscreen " Study for a Drawing."

Leon Goldin wrote me that you visited him in Rome and bought some gouaches from him. I was delighted to hear it as he is one of my favorite artists in our group and we have been verwy successful with his work here. I am sure you had an excellent trip in Europe and wonder if you might still come out here later in August.

Best regards.

Sincerely yours,

Felix Landau

Mr. Frederick S. Wight
August 30, 1956

how a situation should be handled. Meanwhile, I suggested that the sculpture be on loan to UCLA with no possibility of any change of heart on his part.

And so, I think I have covered the ground. It wont be long -- just a few days - when the view from my window will not include maple trees and outdoor sculptures.

Affectionately

EGH:a

MARY WASHINGTON COLLEGE
of the UNIVERSITY *of* VIRGINIA
FREDERICKSBURG, VIRGINIA

Fine Creek Mills, Va.
August 9 , 1956

Miss Edith Halpert , Director
The Downtown Galleries
32 East 51st Street
New York 22, N.Y.

Dear Miss Halpert :

The catalogue for our fall exhibition goes to press on the 20th of this month . We are in need of the titles of the Shahn, Marin and Weber that Downtown is good enough to lend us .

If you are still not sure of what Shahn will send, please let me know . If we have to, we will just list his name in the catalogue and give the painting no title , but of course we should prefer to have the catalogue complete .

If you have photographs of the paintings , I should appreciate having them . I should also like to have the prices, insurance valuation and dimensions .

Budworth will check with you and arrange to call for the three paintings . They will collect the show between September 24th and 26th .

Please send your reply to : Julien Binford , Fine Creek Mills, Virginia . It will reach me quicker .

Many thanks again for your very kind interest .

Sincerely ,

Julien Binford
Professor of Art

JB:eb

August 30, 1956

Mrs. Edward Marcus
Neiman-Marcus
Houston, Texas

Dear Betty:

Not having my files in the country, I am writing you at the business address.

As you no doubt know by this time, via our catalogue, we are opening an exhibition quite unusual in idea and scope. It occurred to me this morning that it might be something to consider for Houston or for Dallas for the Young Collectors. The forty-five paintings and sculptures are really quite remarkable in scope and make an equally remarkable collection for presentation to the public. The prices are in the "discovery" range.

I hope you can get up early to see this exhibition, and perhaps you can make some arrangement to send all or part of it to Texas. In any event, it will be grand to see you.

Sincerely yours

EGH:la

August fourteenth,
1 9 5 6

Mr. Lawrence A. Fleischman,
19480 Burlington Drive,
Detroit 3,
Michigan.

Dear Larry:

It was good to talk with you and I am just as excited as you are about your new project. At the rate you are going Mr. Dulles will have to take a back seat for Ambassador Fleischman.

How I wish that I could join you and Barbara, but this has been a rather unusual summer for me, making up for the trip abroad and preparing for the European show - which opens right after Labor Day. Being a strange character, as you know, I suddenly found myself the proud owner of about fifty "great works of art" produced by young Americans abroad. The show opens on September fifth.

I do hope that you and Barbara will stop in on your return from Mexico. I am dying to have you see these new masterpieces and, of course, both you and Barbara in the flesh.

Have a wonderful time and keep up the good work. The stars and stripes forever.

Affectionately,

egh-k.

August 23, 1956

Dear Mrs. Halpert,

I am enclosing two bills. One, marked "paid " (shipping by parcel post must be paid by the sender), the other, made out by me, billing you for ten dollars (slightly less than the equivilent in Lire). It seems a big bill for so small a bronze but we sent it the cheapest way possible. I can never accustom myself to the cost of shipping. In any case, the bills are for your records.

We have been working hard and both of us hope to be able to show you more ambitious stuff when we return. This should be late June 1957. I am pretty certain I will be teaching at Skowhegan this coming summer. I hope you will still be in town when we arrive; to stay a week before heading north to Maine.

When you see Marguerite and Bill will you give them our love ? Hope the show goes well.

Cordially,

[signature]

DON FINK - 38 RUE HIPPOLYTE MAINDRON -

August 2. 1956

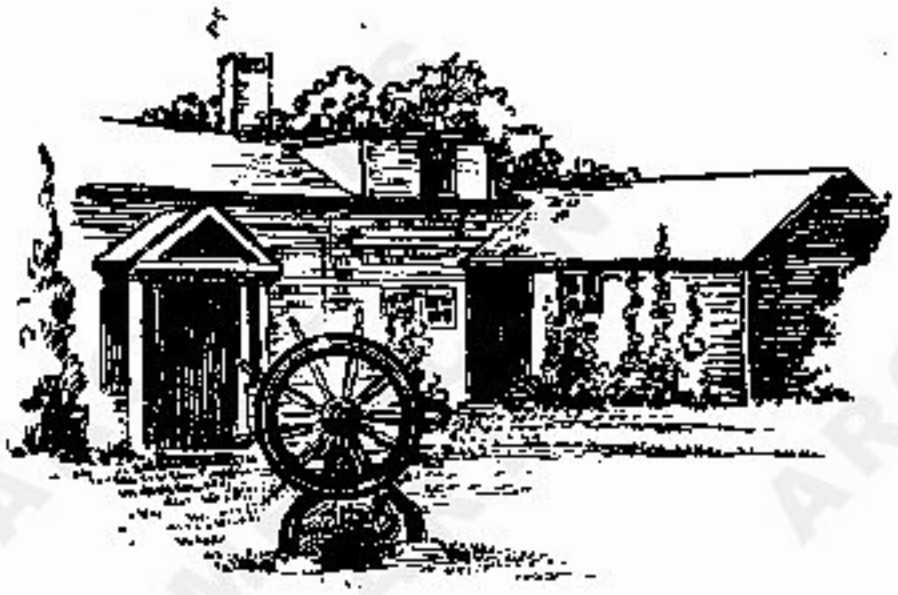
DEAR Mrs HALPERT,

Did you RECEIVE the three OILS on PAPER I SENT AIR-MAIL?
Hope you find them interesting.
I will include in this LETTER ALL cost of CRATE etc.

1. CRATE build of wood —— $5.00

cost of delivery of crate to LE HARVE to be put on boat —— $2.50

No charge from LE HAVRE to NEW YORK.
I DON'T KNOW how my FATHER-IN-LAW had CRATE delivered to your GALLERY - if THERE WAS Additional CHARGE will LET you Know.



DORA and RUSS SARGENT

Ships Wheel
Antiques

ROUTE 6, EAST DENNIS, MASSACHUSETTS

TELEPHONE: DENNIS 243 J

Aug. 7, 1956

Dear Mrs Halpert:

A short time ago you requested that I send you a colored picture of the pair of griffins and also a pair of wooden men figures in my shop. I have just received the figures and expect the griffins within the next few days. Will send them when I receive same.

You will no doubt remember you purchased a wooden tavern(?) figure from me on your last trip to the Cape.

Very truly yours

W. R. Sargent.

Kelly

Friday
August 11th
1956

Dear Edith,

Now that we have settled down somewhat after Dad's passing, I do want to let you know how very much we appreciated everything you did to help during those difficult days at the farm. You were so wonderful to just take over the way you did with Jeffrey and Peter, and it certainly put my mind at ease to know they were being looked after when we weren't there. Please tell Natalie for me, too, how grateful we were to her for her thoughtfulness and help. — You did so many kind things that I couldn't begin to mention

PRINTING AND GRAPHIC ARTS

Advertising
Announcements, Brochures
CARNIVAL [illegible] Signs, Ballots
Bills and Letterheads
Broadsides and Posters
HOUSEHOLD EQUIPMENT Fireboards
[illegible] Posters
Butter and Cake Molds
Cookie Cutters [illegible], Wood
Candles, Demijohns, Jugs, Urns
Fireplace Equipment [illegible]
Pictures and Prints
Match Holders
Stove Plates, Stove-birds
Political Cartoons and Ambrotypes
Trademarks

MARINE DECORATION Cuts and Decorations

Figureheads, Stern-piece Decorations
[illegible] Pilothouse Decorations

[illegible]
MILITARY DECORATION
Photographs
Banners and Standards
Buckles
[illegible] Buttons
Drums
Flags [illegible]
Insignia [illegible]
Medals
Swords and Scabbards
TEXTILES, Uniforms

[illegible]
MISCELLANEOUS and Signs
[illegible]
Fire Buckets, Fire-fighting apparatus
Fire Marks, Flagpole Decorations
Lanterns, Letterboxes, Signboards,
[illegible] Signs, Spark Lights, Weathervanes

[illegible]

AMERICAN ACADEMY IN ROME
VIA ANGELO MASINA, 5
(PORTA S. PANCRAZIO)
ROME

CABLE ADDRESS
„AMACADMY"

August 23,1956

Mrs.Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22,N.Y.

Dear Mrs.Halpert,

I went down to Bolliger's office and I looked at the papers concerning the crates sent off to you. Three crates two of paintings and one of sculptures,were loaded on the Giulio Ceasre on July 28 and arrived in New York on August 7th. Also at the Consulate they told me that you can get the stuff out on bond even if you do not have all the release papers. When you get all the papers,then you will be refunded. I am sure the Bolliger agent in New York can take care of this for you. Bolliger there in Rome tell me they have sent you their agent's address in New York.

Hoping that now everything will be settled and sorry for all the set backs.

Sincerely yours

Margherita Rospigliosi

Margherita Rospigliosi
Secretary

August 30, 1956

Dr. Raymond Meyers
101 Hallem Road
Buffalo, New York

Dear Ray:

Thank you for your check, wich, like all mail addressed to the gallery, was forwarded to me in Newtown.

I was very eager to hear how your new acquisitions look in your own environment, and incidentally, what decision have you made about the Jack Levine. Since we are reopening on September 5th, we should like to have all our unsold stock in the gallery. This is not an effort to rush you into an immediate decision. Do let me know however, how the paintings look. Also, I do wish that you could come in early for the forthcoming exhibition of "Americans in Europe". There are some wonderful items at young artist's prices.

My best regards to the Meyers family.

Sincerely yours

EGH:a

Leo S. Guthman

August 8, 1956

Mrs. Edith G. Halpert
Newtown
Connecticut

Dear Edith:

I enjoyed hearing from you. The Marin is up--not over my bed, but in a very prominent spot.

I spent all of last week at Colgate University taking courses in management. It was quite an experience to be back on campus again. The chapel bell went off at 7:00 a.m. every morning, and up I got. I had a roommate and we all ate in a common dining hall. We even had three evening sessions. It was an experience which I enjoyed

As you know, the Democratic Convention is here next week, and I am having as my house guests George and Ymelda Dixon. He is the Washington writer. I am giving a cocktail party for them and the Considines. I am even impressed myself with the list of people I have invited. The only thing, I do not know them. I will have to wear a sign "I am the host." If by chance you can come, the party is Tuesday afternoon, the 14th, from 5 o'clock on. All of your Democratic friends will be there.

Because of last week and this Convention deal, I don't know whether I will be able to get to Connecticut before the summer is over. If I do not, I know it will be my loss; but I think you will understand.

With the warmest of personal regards.

Fondly,

Leo

2629 South Dearborn Street
Chicago 16, Illinois

August 12, 1956

Dear Edith

We had such fun with you all at Newtown. I really had a fine time looking all over your home – it's just wonderful!

There has been too much to do for the past $1\frac{1}{2}$ weeks but we're going slowly in order to make it more fun – <u>and</u> if John gets too tired I'll <u>really</u> be in a fix! The carpet is down and we're both pleased about the looks of it. John is beginning to think that our pictures will look better than all right on these walls.

How's your leg? I hope you're

August seventh,
1 9 5 6

Mr. John Coolidge,
Fogg Art Museum, Harvard University,
Cambridge 38, Massachusetts.

Dear Mr. Coolidge:

Your letter was forwarded to me at my summer home. The gallery is closed for two months so that we may all have our vacations.

Indeed, I shall be delighted to cooperate with you in connection with the Shahn exhibition. However, it is not easy as it may appear since the bulk of his work is owned by museums and collectors who have been called upon so frequently for loans that they are most reluctant to remove their paintings from their walls.

As soon as I return to the gallery I shall check through our records and find, I hope, enough of the more recent collectors who would be willing to lend. A list will then be sent to you, together with the names of the paintings and drawings still owned by the artist. The prints will be no problem whatsoever, as there are duplicates available in practically every instance. In Shahn's case it is, as you suggest, very vital to include the two latter media, as well as the watercolors and tempera paintings. Also, I think it would be more interesting to the students to see his progression and, therefore, a group should be considered. You will hear from me early in September.

Meanwhile, may I suggest that you refer to your library for existing catalogues which are illustrated so that you can give me a lead as to the type of paintings you would like to stress.

It will be so nice to work with you.

Sincerely yours,

egh-k.

THE WILTWYCK SCHOOL FOR BOYS, INC.

220 WEST 42nd STREET • ROOM 1600 • NEW YORK CITY 36 • WISCONSIN 7-4021

August 1, 1956

Mrs. Edith G. Halpert
32 East 51st Street
New York 21, New York

Dear Mrs. Halpert:

Wiltwyck School has been able to continue its program of rehabilitating delinquent young boys because people like you had concern for these tragically disadvantaged youngsters and were willing to give them help. Your generous contribution of $25.00 last August was extremely helpful and very deeply appreciated and now we need your support again.

I know I don't have to remind you that these are the truly disinherited children -- all under the age of 12, all with such incredible histories of neglect and abuse that they are damaged to the point of desperation. From broken homes, at the lowest economic level, unwanted, uncared for, literally reared in the streets, the only world they know is the jungle of the slums. Knowing nothing of right from wrong, even before their teens these boys have committed offenses that would be serious for adults. Without complete rehabilitation, there is only one road they could travel -- more and more serious offenses and eventually a penal institution or mental hospital.

Because the delinquency situation is so critical and because so many children are being held in temporary shelters for lack of treatment resources, we felt we had to increase the population in spite of the greater financial burden that would result. Need I tell you that your continuing support is more urgently needed than ever?

Deepest appreciation for all you have done for the school over so many years. Now we hope you will help again.

Very sincerely,

James M. Wolf

James M. Wolf
Treasurer

August seventh,
1 9 5 6

Miss Margaret Chubbuck, Director,
The Mayo Hill Galleries,
Wellfleet, Massachusetts.

Dear Miss Chubbuck:

Forgive me for not having answered you sooner but I assumed that Mr. Saltonstall had talked with you about the matter during my recent visit to Wellfleet.

The reduction I agreed to was $7,500. to the client, with the regular commission to the Mayo Hill Galleries - although on sculpture cast in bronze we do not charge our third on the gross selling price but on the net - after casting charges.

This may seem very complicated but we will let the matter ride at $7,500., less the usual commission the May Hill Galleries deducted previously. If you find that insufficient, why don't you make a small increase in the selling price as the drop is really quite unusual.

I hope you succeed in maki g the sale.

Sincerely yours,

egh-k.

PRINTING AND GRAPHIC ARTS

- Advertising
- Announcements, Brochures
- Badges, Ballots
- Bills and Letterheads
- Broadsides and Posters
- Calligraphy, Pen Flourishes
- Campaign and Election Posters
- Cartoons and Humor
- Engravings - Steel (Bank-note), Wood
- Greetings and Cards
- Illustrations and Decorations
- Lithographs and Prints
- Patterns, Design
- Magazine Covers
- Political Cartoons and Emblems
- Trade-marks
- Type-founder Cuts and Decorations

REAL LIFE - NATURE

- Audubon Prints
- Drawings
- Photographs

SCULPTURE

- Metal, Stone, Wood
- Bellamy, Mount, Rush, Schimmel

TEXTILES, ETC.

- Bedspreads
- Cottons and Silks
- Coverlets, Quilts
- Wall-paper, Hat Boxes

INDEX - CONTENTS, CREDITS, ETC.

TEXT

CONTINENTAL ILLINOIS NATIONAL BANK AND TRUST COMPANY OF CHICAGO

231 SOUTH LASALLE STREET   TELEPHONE STATE 2-9000

CHICAGO 90, ILLINOIS

TRUST DEPARTMENT
CECIL P. BRONSTON
VICE PRESIDENT

July 30, 1956

The Downtown Gallery Inc.
32 East Fifty-First Street
New York 22, New York

Dear Sirs:

We have received from Mr. Willis F. Woods, Director of the Norton Gallery and School of Art in West Palm Beach, Florida, acknowledgments of two works of art to be purchased from you on behalf of the Palm Beach Art League. They are as follows:

A Watercolor entitled "Green Marine with Boats", Maine Series, 1935, measuring approximately 15 1/2 by 20 1/8 inches, painted by John Marin.

University of California, John Marin, Berkeley and Los Angeles, 1956, Cat. No. (Watercolors) 55. $3,500

An Oil entitled "Looking Up 5th Avenue from 30th Street, 1932", measuring approximately 27 by 22 inches, painted by John Marin.

University of California, John Marin, Berkeley and Los Angeles, 1956, Cat. No. (Oils) 3. $4,500

It is necessary for us to prepare a bill of sale for each of the above works of art and in order to do so properly we would like to have the name and address, including county and state, of the actual owner of both of these works. If your corporation is the owner of these we would like to know the name of the individual who will sign the bills of sale on behalf of the corporation. When the bills of sale have been prepared they will be forwarded to you for signature and notarization. After they have been returned to us, a check for the purchase price will be sent to you.

Yours very truly

C P Bronston

Vice President

CPB:GWB

MARVIN SMALL

544 EAST 56 STREET • NEW YORK 22, N. Y. • REGENT 7-4336

Aug 16 [1956]

Dear Edith

Have been trying to get in to see you ever since our return in July, but my mother-in-law, lovely lady, has been ill & I've been holding her hand.

1. I wonder if Goldin, Blaustein & Hebald sent my purchases to you. If so, perhaps Berkeley or other expressman can deliver them.

2. I'd like to make a deal on a real good Davis. We have 2 lesser ones.

3. My Levee's have arrived. You said you might want to include him in your Americans in Europe.

4. In Venice we purchased a fine Emilio Greco sculpture, also drawings by Martini who won drawings prize. Have other miscellaneous items.

Will drop in soon.

Regards,
Marvin

August fourteenth,
1 9 5 6

Mr. Leo S. Guthman,
2629 South Dearborn Street,
Chicago 16,
Illinois.

Dear Leo:

It was good to get your letters, but I am disappointed that you will not be up my way before the summer is over.

Indeed, I am very much impressed with the party you are giving today and wish that I were young enough to hop into a plane to act as your impressario and introduce you as the host. Have fun, and keep up the good work.

No doubt you will be in New York early during the season. I am very eager to show off also - but, as usual, with art. I don't remember whether I mentioned my mad seance in Rome, Florence, and Paris where I went about with a wild look in my eye and an open check book, buying masterpieces by the new generation. Naturally, all the artists were Americans working abroad. The show opens on September fifth but I will give you a sneak preview on the fourth if you plan to be in New York at the time. There are some terrific pictures and sculptures at very young collectors' prices.

And so -

Affectionately yours,

egh-k.

August ninth
1 9 5 6

Mr. I M. Schwarzkopf,
122 East 42d Street,
New York, N. Y.

Dear Mr. Schwarzkopf:

No doubt Lawrence has communicated with you about the same house problems. When he was here several days ago he mentioned that there was a great deal of bitterness expressed among the tenants regarding the lack of attention they receive. This was news to me and, as you know, I feel very strongly that the tenants are entitled to legitimate attention.

The chief problem at the moment is the lack of water in all the apartments but Foley's. When you spoke to me I was under the impression it was only Miss Mull's apartment but I have since learned that it applies to the others and particularly to Mr. Tredick, who is a noble soul and never complains.

All of this puzzles me as it seems impossible that the new line we installed would take care only of my apartment and Foley's. The gallery seems to have no water pressure at all so that it does limit the repair to the two apartments. Furthermore, since my kitchen seems to function normally, it seems strange that the upper floors are in trouble. In any event, I think it is imperative that we get someone to look over the entire situation immediately and to recommend action, whatever it may be. At this time, though, I should like to have your office send a note to each of the tenants - explaining that the matter is being looked into and that the water situation will be rectified very shortly.

Miss Mull has also complained bitterly about the hole under her radiator and there are other items Lawrence has accumulated from the various complaints reported to him or Bill.

Frankly, I am very distressed because all these people claim that they get no attention when calls are made to your office. Can't something be done about this?

I also would like to get an estimate on the repainting of the hall so that Foley's door may be more presentable. Besides I think the time has come for this job to be done. Won't you also let me have the estimate on the water repairs, preferably by the same man who did the previous job so that he can restify whatever errors he made at that time.

NEW YORK GRAPHIC SOCIETY

NEW YORK GRAPHIC SOCIETY

BOOK AND ART PUBLISHERS

REPRODUCTIONS – OLD AND MODERN MASTERS · THE TWIN EDITIONS
UNESCO WORLD ART SERIES · ART EDUCATION PRINTS
SHOWROOMS – NEW YORK CHICAGO LOS ANGELES MILAN
95 EAST PUTNAM AVENUE, GREENWICH, CONNECTICUT

July 30, 1956

Miss Edith Gregor Halpert
Newtown, Connecticut

Dear Miss Halpert:

I just had the pleasure of seeing your kind letter to Burton Cumming and have taken good note of the fact that you are quite busy; however, I wonder if you would be good enough to take a moment to consider our formal request to reproduce in color your very fine O'Keefe painting entitled "Ram's Head - White Hollyhocks - Hills - 1935.

We would plan to reproduce the painting in a 25 X 30 print in offset lithography. In order to give you an idea of the major size of this reproduction, I am sending you a print of a Marin from the Phillips Collection, which has precisely the same dimensions.

In order to allow sufficient time to make as many proofs as is necessary for absolute fidelity to the original painting, we would require the use of the original for approximately ten weeks. All insurance charges during this period would of course be carried by us.

You mentioned that the Gallery would not be interested in a royalty but that you felt Georgia O'Keefe should receive one. This arrangement would be agreeable to us, and we would like to make these terms the same as those which we arranged with Mr. John Baur of the Whitney when we reproduced their O'Keefe painting entitled "White Flower". The arrangement is that we should pay a 5% royalty on the average wholesale price after we have recovered our plate and printing cost, as well as the cost of distribution of that particular number of copies.

Our estimating department feels that the above-mentioned costs would be recaptured after the sale of 508 copies. A 5% royalty would therefore commence after this quantity had been sold on an average wholesale price of $5.68 per copy or 28½¢ per print.

In regard to the credit line on the text matter of the print, we would be more than pleased to carry the credit line "Collection of Downtown Gallery" or "Courtesy of Downtown Gallery" and provide the gallery with six archive copies of the finished edition.

August 30, 1956

Mr. Frederick Wight, Director
Art Galleries
University of California
Los Angeles, California

Dear Fred:

Since your departure from Newtown, I have been begged down by so many visitors that I have been quite slow on the trigger.

Gerald Gross phoned me and seems very pleased with the prospects, but had no specific plan in mind. Since there were few of the big shots available for further discussion, he will communicate with me immediatly upon my return to New York and everything will be organized to make as fascinating a send-off as possible. With the combined enthusiasm of Gross and myself, it can't be too bad. How do you feel about borrowing just a few pictures to place in the show room where the party will function? No doubt you have a pretty good record of what there is in New York. If not, I shal get busy immediately to ascertain what four or five pictures I can obtain for the occasion. Are you planning to be present? If you are, I can invite many more people in the art world than I would otherwise, as it would be a special drawing card. I hope you can. In any event, do let me know. Don't worry about the party expenses, we will work it out either way most happily.

Donald Winston did come in and made the actual purchase of the Lehmbruck. A bill was sent to him immediately so that the waiting period for a reappraisal will be reduced. I explained to him, and as a business man he understood, that the increased valuation requires a minimum of a year, as no tax person will accept the fact that I was dumb enough, or shall I say cooperative enough, to take a licking on the sale. Naturally, I made it clear to him that he never could have obtained it from me at that price, but that I was doing it for you and UCLA. Incidentally, he was a very charming person, the type of business man I like, who understand a brief explanation and has had enough experience with taxes to realize

he is being watched a bit.

Forget whether I told you that Eleanor Sieven resigned from Dayton — so there is another spot besides Florida.

I think you will be amazed to hear as to the new Director-to-be of AFA. Until the public announcement is ready I don't dare to write the name for you. Oh—you know the man very well and he has been a good client of yours — museum person too. Thus far only he — Tom M. Schamm, Lloyd Cunningham, Eloise, Ray, Hudson George and David know. I assure you AFA is in great luck. Tonight I shall be talking long distance with E.G. Coombs, my Betty — a showdown is at hand.

In haste
Elizabeth

up here so that you can choose the events
and people - Aug. 3rd William Thon gives
a lecture - The weekend of the 10th there
won't be any visitors at all - Margaret
Blake comes the 17th and Mitch Siporin
speaks, but I will probably be on the cape
that Sat. and Sunday ~~weekend~~. The Zorachs will be here
the weekend of the 24th - There is always
a guest room during and coinciding with
any of these activities - or - come in
the middle of the week - we are sort
of tied up Aug. 8th and 9th but everyother
weekday is free as a breeze.

School has been excellent this year.
Isabel Bishop was superb and everyone
hated to see her go. Edwin Dickinson comes
next week. The church is really terribly

August ninth,
1 9 5 6

Miss Sandra Bolis,
"NEWSWEEK",
152 West 42d Street,
New York, N. Y.

Dear Miss Bolis:

You may recall my enthusiastic report to you in c nnection with the paintings and sculpture I purchased in Europe. I am now enclosing a rough draft of the publicity release to be sent out in the near future.

Because this is a combination of great enthusiasm for the work to be shown and a labor of love - since I am not adding any artists to my permanent roster, I am very eager to get as much favorable publicity as possible to help place these artists in their home town galleries and more so in New York.

The bulk of the purchases has been delivered to us and we expect the balance next week. Also, we have a complete photographic file.

Can I induce you to meet me - at your convenience - at the gallery very shortly so that you may see for yourself and may decide to run a story for the opening? My telephone number here is Newtown, Conn. Garden 6-4058. I do hope to hear from you.

My best regards.

Sincerely yours,

egh-k.
encl.

August 30, 1956

Dr. Philip B. Sullivan
104 Emerson Street
Haverhill, Massachusetts

Dear Dr. Sullivan:

I am enclosing a catalogue of our opening exhibition which includes the work of many artists who are unknown in New York, and are, in my estimation, "discoveries".

Both in subject matter and treatment a great variety is represented and I am sure that you will find something in the collection that will be suitable for your office -- and for your home -- in an unusually low price range.

I hope you will come in.

Sincerely yours

EGH:lm

August 19, 1956

Una E. Johnson
Curator of Prints and Drawings
The Brooklyn Museum
Eastern Parkway
Brooklyn 38, New York

Dear Miss Johnson:

As chairman of the Kuniyoshi Memorial Exhibition, your letter requesting information about the drawings was turned over to me.

The drawings are the personal property of Mrs. Sara Kuniyoshi.

I would suggest that you communicate with Mrs. Edith Halpert of the Downtown Gallery to inquire whether they are available for exhibition.

Very truly yours,

Agnes Hart, Chairman
Kuniyoshi Memorial Exhibition

July twenty-sixth,
1 9 5 6

Mr. Burton Cumming,
Director of Publications,
New York Graphic Society,
95 East Putnam Avenue,
Greenwich, Connecticut.

Dear Burton:

Before starting my so-called vacation in Newtown, I took a lengthy trip and found your letter on my return.

Indeed, I am flattered with the interest expressed by Messrs. Schutz and Daugherty - to say nothing of Cumming. One of these days I may get around to the idea but at the moment, after cleaning up the DG mail, I shall have to concentrate on the book I am completing concerned with American folk art. So much of this has been done that it should be on the preferred list and I hope that I can finish it before I return to New York in September. We can talk about the next project at that time.

Meanwhile, perhaps you and your charming wife can drive up from Westport for lunch or dinner sometime in the near future just for a social chat.

Sincerely yours,

egh-k.

NEW YORK GRAPHIC SOCIETY

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BOOK AND ART PUBLISHERS

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95 EAST PUTNAM AVENUE, GREENWICH, CONNECTICUT

August 2, 1956

Miss Edith Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Edith,

Many thanks for your very cordial letter of July 26th.

I wish you all sorts of good luck and unbroken concentration in the matter of your book on American folk art. This should be a fine book, and certainly a much needed one.

You are very kind to think of asking Jackie and me up to your lovely retreat in Newtown. Anyother time we would jump at the chance to see you again and renew our acquaintance with that wonderful house. But right now we are in the process of building a house of our own, pushing the contractor to finish on time, worrying about all the details of the house, and wondering when we can possibly move in, although we have been promised a firm date of occupancy for August 30th, (the first deadline was June 30th).

It really looks as though the rest of the summer would be shot for us because every spare minute of our time we are now spending on doing those things for the sake of the house that were never put into the contract.

So it looks as though our next date will be after Labor Day and after you return to New York. But I am looking forward to the possibility of our working together on the book.

With best regards.

Yours truly,

Burton

Burton Cumming
Director of Publications

BC:aq

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Art Galleries
August 28, 1956

Mrs. Edith Gregor Halpert
Eden Hill Road
Newtown, Connecticut

Dear Edith:

I am writing both to Newtown and to the old town to be sure to reach you. I have been thinking, from time to time, about this party with Modiglianis for the Modigliani publication date which you were so open-hearted as to suggest. Perhaps you have already been in touch with Gerry Gross of Harcourt Brace. I have heard from him, and between ourselves their reply was not as hearty as I had foreseen. In other words, they have their doubts as to the extent to which a single outing such as this will promote their book.

I think this attitude is due to their approach. They are playing the book low-brow in the hope of a sale. They resisted a change of jacket, and I do not think they are too concerned about the critical reception of the book. They are taking a long shot at a wider public. This is not, of course, the way I would like to play it, but who am I to insist on the pattern they should follow.

Add to this that I have decided, since my return, that I should not make a double play on expenses and allow the University to pick up the tab, even though I do a legitimate amount of work on a coming exhibition. It is the look of the thing which I must consider. As you get on in the world, you know, your constituents take a less charitable view. I should, accordingly, have to stake myself to an extra trip and this gives me pause, too, as I look about me as a householder and reflect on the realties.

If I were on the scene, there would be no question, but I do not feel that I am sufficiently newsworthy in New York to come flying to the convention. If the Modigliani book works at all, the timing for this sort of thing is the next round. Of course, this presupposes my holding your affection, but there are risks everywhere.

As I write this I feel sure that I am being a wise man. Don't you agree?

Will you accept the same amount of gratitude, nonetheless.

Affectionately,

Fred dp

Frederick S. Wight

FSW/dp

cc: The Downtown Gallery

Webb

THE BRICK HOUSE
SOUTHERN ACRES
SHELBURNE, VERMONT

Dear Edith,

Thanks so much for the cocktail napkins. The Indian Weathervane certainly looks like ours. Do You approve of having good pieces of Folk Art used like this ? We could sell our rights and get a commission out of everything but so far I have refused as I just don't think that they should be reproduced in this way. Mine may be the old fashioned way of thinking. I left them with Sterling and the address of the man. Cheney Silks wanted to reproduce our designs in quilts etc and they too wanted to give us a comission on all that was sold but I said No. We have had a wonderful week. Broke our record one day with 635. We are advertizing in Antiques next month for the Mennonites. Alice advises it and

August ninth,
1 9 5 6

Mr. K. W. Putnam,
Albert R. Lee and Company, Inc.,
90 John Street,
New York 38, N. Y.

Dear Mr. Putnam:

Your letter dated July 30th was forwarded to me at my summer home, where I have no correspondence for reference. However, I recall that at the telegraphic request of Mrs. Robert Cross of Stanford Art Gallery we shipped two pictures - one the Stuart Davis - via A.B.C. Air Freight on April twelfth.

Each picture was crated separately, in accordance with the air freight specifications. We had no word on receipt at Stanford that either picture was damaged and knew nothing about it until the exhibition was returned to us. At that time we immediately notified Stanford.

Under separate cover, the B/L will be mailed to you. This, I am sure, is in our files.

I hope the matter can be straightened out satisfactorily in the near future.

Sincerely yours,

egh-k.

WHITECHAPEL ART GALLERY
HIGH STREET · LONDON · E.1.
Telephone: BIShopsgate 1492
Station: Aldgate East

31st July, 1956

Dear Mrs. Halpert,

Thank you for your letter of the 24th July. "Interior" by Charles Howard will be collected from this Gallery towards the end of this week, and should be delivered to you during the latter part of next week. I hope this arrangement is convenient for you. The bill will be sent to you under separate cover.

Yours sincerely,

Ann Forsdyke

Assistant to the Director.

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51 Street,
New York 22,
N.Y.

my customary procedure on an article to be shipped or crated is to state the price plus these charges at the time of sales transaction. Therefore, I am enclosing the slips for the cost of crating material (one piece 1/4" plywood 48"x27) insurance & railway express charges amounting to ($2.82) plus ($1.38) = four dollars and 20 cents ($4.20), and expect to be reimbursed for this amount as all other dealers have reimbursed us & vice-versa.

Respectfully,

Mrs. Drury ap Rice
(Mildred Ann Rice)

Enclosure:

(Form No. 155—Foreign Service)

DECLARATION OF AMERICAN ARTISTS

I, ERIC ALEXANDER VON SCHMIDT, *do hereby declare that I am a citizen of the United States of America, and by profession** ARTIST; *that my place of permanent residence in the United States is* WESTPORT CONN; *and that I departed from the United States of America on or about the* 14th *day of* SEPT, *A. D. 19*55, *to take up my temporary residence at* FLORENCE (ITALY) *that I have not given up, and it is not my intention to give up, my residence in the United States, and that it is my purpose to return ultimately to the United States. I further certify that the †* PAINTINGS *mentioned and described in the within invoice* ______ *my own production, having been produced at* FLORENCE *during the year 19*55-56

______

Subscribed and declared to before me, this 17 *day of* August, *19*56

Eric A. von Schmidt

American Citizen

I, ______, *American* ______

at ______, *do hereby certify that the above declaration was made and subscribed before me by* ______

*who is known to me to be a citizen of the United States and** ______

residing at ______ *and that the statements therein are true to the best of my knowledge and belief.*

[SEAL]

______

American ______

Note.—To be attached to consular invoice certificate upon request. No additional fee.
*Artist or sculptor.
†Painting or statue.

August 30, 1956

Dear Jim:

It was very good of you indeed to write me regarding the show.

For your information we have decided to extend the closing until October 6th in order to make all the magazines. I hope that this will alter your plans accordingly and that you will both see the show and review it.

In any event, I look forward to your visit.

Sincerely yours

EGH:a

July twenty-sixth,
1 9 5 6

Mr. Jackson Wolfgang Beck, Director,
302 East 45th Street,
New York 17, N. Y.

Dear Mr. Beck:

As the gallery is officially closed during the months of July and August your exhibition blanks were redirected to my summer address with a note to the effect that you had inquired about Ben Shahn.

While we should be very glad to cooperate with you in your exhibition, I am afraid that Shahn would not fit into the price category established by Radio Advertising Bureau, Inc., as he has nothing in the way of watercolors or tempera (he doesn't paint in oil) prised at $125. If you would like to include a black and white drawing in the minimum size, or one of his silk screen prints in color, we shall be glad to send it to you before August thirty-first.

In replying, will you please use the following address:

Eden Hill Road,
Newtown,
Connecticut.

Sincerely yours,

egh-k.

August 30, 1956

Mr. John Gordon, Curator
Brooklyn Museum of Art
Eastern Parkway
Brooklyn, New York

Dear Mr. Gordon:

You have no doubt received our announcement of the "Americans in Europe" exhibition. This includes quite a number of new artists who are making their initial appearance in a New York gallery. Among them are several who will interest you.

Won't you come in at your earliest convenience. I should very much like to get your reaction -- and it will be so nice to see you.

Sincerely yours

EGH:a

August fourteenth,
1 9 5 6

Mr. John Abbate,
14 West 55th Street,
New York, N. Y.

Dear Mr. Abbate:

Thank you for your letter.

I am not quite clear about the type of paintings you desire, since your letter started with a reference to the American Folk Art Gallery. This includes the works of anonymous painters and sculptors of the 18th and 19th centuries.

On the other hand, the Downtown Galler, per se, specializes in modern art. While we can cooperate with you with the 19th century paintings, it would be more difficult to do so for any length of time with the contemporary men as their market, in most instances, is almost beyond their production and there are very few pictures available for exhibition at any time. I am referring specifically to the artists whose names appear below.

The gallery is reopening on the 5th of September and I would suggest that you call me any time after that date so that we may discuss the matter in greater detail.

Sincerely yours,

egh-k.

[AUG. 30, 1956]

C O N T E N T S

ARCHITECTURAL DECORATION

Stairs
Bridges
Coast Towers
Federal Buildings & Landmarks
The Capitol
Independence Hall
Mount Vernon
The White House
Alamo etc.
Monticello
BOOK OF THE AMERICAN EAGLE
Post Offices
World's Fair
A [illegible] HISTORY of our National Symbol

CERAMICS, GLASS, ETC.

Bottles and Flasks
China, Earthenware
[illegible], [illegible], [illegible]
[illegible]

COINS AND MEDALS

FURNITURE AND FURNISHINGS

Clocks and [illegible]
Chairs, Chests, Cabinets
[illegible] P. [illegible] and John T. Adams
[illegible]
[illegible]
[illegible]
[illegible]

August seventh,
1 9 5 6

Dear Mrs. Hybee:

Mrs. Halpert has just wired from a trip through New England to ask whether your checks had arrived - as she is about to purchase a private collection of folk art and wants to make sure that the payment may be made in full.

I am sure that she will be annoyed with me for writing to you, but having taken care of her previous correspondance, I know that you stated a check would be sent on your return to Houston and thereafter monthly payments would be forthcoming.

While the gallery is closed publicly, I am here daily and make the deposits in Mrs. Halpert's absence.

I hope to hear from you.

Sincerely yours,

la-k.

Secretary to Mrs. Halpert.

August fourteenth,
1 9 5 6

Mr. W. R. Sargent,
Route 6,
East Dennis, Massachusetts.

Dear Mr. Sargent:

Thank you for sending the photographs of the Gay Nineties gentlemen. I look forward to receiving the griffins' photographs, together with whatever information you may have as to provenance and net price to a dealer.

Incidentally, I forgot to get any information about the Turk. Am I right in remembering that it was found in Nantucket? I don't have to have the name of the owner or anything like that. All I need is the locale for future recording.

Thank you for your courtesy.

Sincerely yours,

egh:mk.

artists it represents) some other kind of arrangement may be necessary. However, at the moment we could scarcely afford any compromise if it would be considerably less advantageous to us than the above.

Incidently, our gallery has recently acquired a most important collection of Pre-Columbian art. This consists of about one-hundred and fifty terra cottas--mainly Tarascan-and is without doubt one of the finest in this tradition outside of Mexico. We will be showing this collection from Sept. 13th to Oct. 13th and will then be sending it on a tour of various Canadian centres. We are also hoping to send it on a tour of the United States, and wonder whether you would be interested in showing it at your gallery.

We are also arranging a number of Canadian one-man shows as well as a group show by some of the outstanding younger Canadian painters. These people are all well-known in Canada and most have shown in Europe as well as in the States. (You may have seen the show "Painters Eleven" at the Riverside Museum some months back in which some of them were represented.) If you are interested we would be happy to s supply further information on this as well.

Since we are so rushed for time--our plans for next season should have been arranged long ago--I wonder whether I might ask you to please telephone me collect at RUssel 1-1893 in Toronto as soon as you receive this letter. We can then discuss this further.

Yours respectfully,

Morry Kernerman

Morry Kernerman

YOU AS I HAVE A GREAT RESPECT FOR YOUR KNOWLEDGE AND LOGICAL ARRANGEMENT OF THIS TYPE OF MATERIAL.

SINCERELY,

Lilian Carlisle
(Mrs. E. S.)

P.S. YOU ASKED ME TO REMIND YOU TO SEND ME AN ARTICLE ON STEEL PEN DRAWING.

feels we should mention the Shelburne Museum as that will create more interest in the piece being found. Since then we lost a tiny doll and we just caught a woman who was trying to put a pewter plate in her bag. So it goes, but I still am going to try and stick to the Do Not touch signs being omitted.

Had such a nice letter from the Gilberts. They are a dear couple.

My very best to you,

Affectionately,

Electra

July 30th. 56

UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA

Art Galleries
August 23, 1956

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East fifty-first Street
New York 22, New York

Dear Mrs. Halpert:

In condensing the files for past exhibitions (during Mr. Wight's absence), I could find no receipt from you for the return of three paintings by Charles Sheeler, over a year ago. Therefore I enclose a receipt form and would appreciate your signing and returning it so that our file on that exhibition may be closed.

Thank you.

Diane Post

Mrs. R. K. Post, Registrar

August 30, 1956

Miss Helen Hayes
Nyack
New York

Dear Miss Hayes:

We shall indeed be glad to supervise the restoring of the Alexander Brook painting.

If you can arrange to have the painting sent to the gallery when it reopens for the new season on September 5th or thereafter, I shall get an estimate for you and will advise you accordingly.

It will be so nice to see you again.

Sincerely yours

EGH:la

August 30, 1956

Mrs. John A. Beaton
20 Sutton Place South
New York, N. Y.

Dear Mrs. Beaton:

No doubt you have received our announcement of the "Americans in Europe" exhibition. This comprises paintings and sculptures I purchased during my recent visit abroad.

Since this is one of the most exciting shows held in our thirty years, I am very eager to have you see it, and am therefore sending you this personal note.

Wont you come in.

Sincerely yours

EGH:la

EXHIBITOR'S MONEY-SAVING INVITATION

The Management

INVITES YOU TO SEE THE 6th ANNUAL

CAMDEN, ME. ANTIQUES SHOW

ALL ARTICLES FOR SALE

High School Gymnasium -- Camden, Maine

Tues. - Wed. - Thurs. - Fri. July 24 - 25 - 26 - 27

OPEN Each Day From 11 A. M. until 10 P. M.

SEE | *FLOWER ARRANGEMENTS by the CAMDEN GARDEN CLUB*
THE AMERICAN GALLERY OF HISTORIC ANTIQUES -- by MARK O'DEA

BRING THIS CARD WITH YOU

It Entitles One -- or Two -- Persons to Buy Tickets for 60c Each

ADMISSION WITHOUT THIS CARD -- 75c

IT'S A WILSON SHOW!

Mrs. Rafael Navas
316 East Sixty-sixth Street
New York 21, N. Y.

Dear Edith:
I am sorry I had to wire "regrets". I wonder, if I would be bored, were I to have a period of peaceful vacation! Very willing to try it.
I hear ~~that~~ D. McNabb has been appointed ass't director of the Art Institute. And C. Hogan is director of the Wichita Art Museum as of Oct 1st. He needs some correct briefing - perhaps you can help. He will be in NYC early September. A 7 a seven -

C A C

THE CONTEMPORARY ARTS CENTER

FOUNDED BY THE CINCINNATI MODERN ART SOCIETY - IN THE CINCINNATI ART MUSEUM

Cincinnati 6, Ohio PArkway 1-6204

August 3, 1956

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert

In your letter of June 8, you stated that you sent Mr. Minster a bill for $263. 00 for the Ben Shahn watercolor, "Song", which was sold to him through our Rental Gallery. Mr. Minster called the other day to say that he still had not received a bill. Could you send him another bill because he seems to be anxious to pay for it. Many thanks.

Sincerely yours

Allon T. Schoener
Curator

ATS/crs

Aug 8, 1956

Don Fink
38 Rue H. Maindron
Paris 14, - France

Downtown Gallery
32 East 51 Street
New York, 22, NY

Sold to above Gallery.

Comp: White and Blue	—	\$25.00/xx
" " " Brown	26x20	\$25.00/xx
" " and White	26x19½	\$25.00/xx
		\$75.00
Minus		25.00
Total		\$50.00/xx

Cost of Crate - Transportation - Handling - Postage \$9.00

Total Complete \$59.00/xx

August seventh,
1 9 5 6

Mrs. G. K. Kennard,
Secretary to Mr. Ross E. Taggart,
Atkins Museum of Fine Arts,
Kansas City 2, Missouri.

Dear Mrs. Kennard:

Thank you for your letter.

For your information, the painting referred to in our correspondence was shipped last week, via Budworth. The receipt form was mailed under separate cover.

There will be time enough for Mr. Taggart to write to me when he gets settled after his vacation.

Sincerely yours,

egh-k.